


## Violence Prevention/At-Risk



*Caught in the Crossfire*

### Caught in the Crossfire

 San Francisco Intl. Film Festival "Golden Gate Award"

Natl. Educational Film Festival Award  
Film Arts Foundation Festival honoree

**T**HIS HIGHLY REALISTIC DRAMA IS THE outcome of a project in which a multicultural group of San Francisco youth, themselves at risk of becoming either perpetrators or victims of urban violence, collaborated with film professionals and educators in the creation of a film based on the social conflicts they experience each day.

As the students arrive at their racially diverse school one overly hot day, many of them anticipate trouble of some kind, but none of them are prepared to be *caught in the crossfire* just outside the school. What happened? Who caused it? What could have prevented it?

These are questions facing the students as they try to make sense of a shooting battle in which many of them participated but which no one saw start.

As they unravel the mystery of who fired the first shot, this diverse group of young people discovers that each of them must confront powerful racial, cultural, and gender stereotypes. In the process, they must rethink the essence of their personal identities and ultimately take a surprising step into collective responsibility.

This film deglamorizes violence, examines its sources in racial, class, and gender conflicts, and presents empathy—the ability to identify the felt experience of another person—as an alternative to violence.

It is a compelling depiction of the everyday life of many of America's youth, and it will stimulate discussion in at-risk and violence-prevention programs, as well as in social studies and multiculturalism classes.

*Caught in the Crossfire* was conceived and produced by Alice Ray.

39 min. Gr. 6-11 1997 Catalog #38378  
Sale: video \$225, Rental: video \$60

## What Reviewers Are Saying about *Caught in the Crossfire*

*"Dramatic and honest, this film goes right at the issues of violence, racism, and sexism that challenge today's kids. It shows youth able to make a stand of their own against serious social problems."*—Jim Denison, Counselor, Seattle Public Schools

*"This is now. This is real. This is every city in America. The film tells it like it is: it lays out the problems and poses a potential way to begin to deal with them. I highly recommend it for violence prevention programs, social studies classes, and in any program for at-risk students."*—DeShaine Carter, At-Risk Consultant, Detroit Public Schools

*"The first video I've used on such topics that really held my class' attention. The film really hooked them. My supposedly withdrawn, 'at-risk' kids had plenty to say."*—John Leonard, Teacher, Highline (Calif.) School District

*"Better than good, this film is great. It presents a realistic snapshot of inner-city students and their concerns."*—Karen Hart, Coordinator of Health Education, San Francisco School District



*Caught in the Crossfire*

### Using *Caught in the Crossfire*

*Caught in the Crossfire* is designed to be used in health education, social studies, social and communication skills training, media literacy classes, and any program on preventing violence. The film deals openly with racial tensions and violence, but *locates that violence in a wider context* that encompasses sexual violence, child abuse, and political violence. It includes activities for discussing and analyzing the role of the media in promoting violence.

The film is aimed primarily at students in sixth through ninth grades. Although the students in the film are tenth-graders, it is most effective with younger students, who tend to identify up. The most appropriate age for viewing and discussing the film will depend on the level of sophistication and exposure to violence of the students involved.

The *Teacher's Guide* presents an outline for two core lessons: the problem (violence), and a beginning solution (empathy). The three parts of the empathy skill-building class could be further broken down into separate lessons, providing a self-contained, one-week unit on violence prevention and empathy development.



*Death in the Hood*

### Death in the Hood

 Natl. Educational Film Festival Award  
Northwest Region Alliance for  
Community Media Award

This hard-hitting, thought-provoking documentary uses Portland, Oregon (considered one of America's most "livable" cities) as a case study to examine how the acceptance of a "gangster" attitude and the spread of crack cocaine has led to a dramatic increase in youth homicides, particularly among African Americans.

The video explores the reasons behind the alarming rise in youth homicides and illustrates the effects on schools, the community, and friends and relatives of homicide victims. It also shows some innovative efforts in Portland schools to deal with the problem—including graphic presentations by health professionals to at-risk kids of the impact of bullet wounds (one student's reaction: *"I didn't know it would hurt..."*).

The video includes commentary by community members and activists, educators, health and law enforcement professionals, and gang members. This is a powerful and cautionary viewing experience designed for use with at-risk youth, educators, and parents. Produced by Lanita Duke.

*"Ablly captures the fears and realities of today's youth, their families, and communities. The video provides practical insights on what it takes to keep young people safe and out of gangs."*—Sharon McCormack, Manager, Crime Prevention Programs, City of Portland, Oregon

29 min. Gr. 7-12 1997 Catalog #38421  
Sale: video \$150, Rental: video \$50

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## Guidance/Counseling/At-Risk



Hear Us Now

### Hear Us Now



Natl. Educational Film Festival Award Gold "Cindy" Award (K-12 Category)  
Columbus Intl. Film Festival Award  
Award of Distinction, The Communicator Awards  
World Medal, The New York Festivals Telly Award  
Selected for screening at a dozen film festivals worldwide

**T**HIS ACCLAIMED and inspiring film will teach important lessons to students about leadership, achievement, motivation, self-esteem, and empowerment.

It relates the story of Andrea Schlesinger, the 17-year-old Student Representative to New York City's Board of Education, and her efforts to give students a strong voice in the educational system. Whether she's speaking to the Board of Education, giving a keynote address at Brooklyn College, or appearing on a television talk show, she repeats over and over that students must be heard. And, at the same time that she is pushing for adults to listen to students, she is motivating students to voice their concerns to adults.

By following Andrea during her last few months as the Student Board Member, this award-winning video enables viewers to hear the concerns of students and witness an extraordinary case study on leadership. Andrea's story is of importance both to students and to educators. For young people she shows that they can make a difference, and for educators she shows that there is a lot to be learned from students.

*Hear Us Now* was produced by Douglas Propp.

"This exemplary video will inspire students and let them know there's hope and that they can have a voice in the decisions that shape their lives. Andrea is a great role model and she demonstrates the difference between responsible leadership and whining." — Vanessa Park, 7th and 8th grade teacher, Dutchess Day School, Millbrook, NY

"Every leadership class should see this. It shows that your age does not have to restrict how much you can accomplish." — 8th grade student, Thornton Jr. High School, Fremont, Calif.

27 min. Gr. 7-12 1997 Catalog #38394  
Sale: video \$195, Rental: video \$60

## The Human Body: Appearance, Shape and Self-Image



American Psychological Assn. honoree  
Western Psychological Assn. honoree

This often poignant and always compelling video examines with sensitivity and cross-cultural insight the variety, meaning, and importance of the bodies we inhabit. It explores 12 different facets of the human body, each of which impacts our preferences, our ideals, our attitudes, and — perhaps most important — our self-images.

Some of the subjects examined in the video are bulimia, anorexia, tattooing, branding, plastic surgery, scarification, body prejudices and "weightism," the impact of "super-models" and beauty pageants, the effects of aging, and cultural differences in ideas about personal beauty. In each case the power, subtlety, and significance of the body is explored. Using the vivid evidence of their own lives, the young people who appear in the video demonstrate how each of us is dramatically affected by the strong attitudes, preferences, and feelings we have about our own bodies. Produced by Prof. Dane Archer, of the Univ. of California, Santa Cruz. An in-depth Instructor's Guide provides suggested uses of the video, classroom activities, and background reference materials.



The Human Body

"A fantastic teaching tool! The video captures students' attention and makes them look at the world in new ways. My students loved the way that the film uses real people, highlights cross-cultural differences in beauty ideals, and reveals the human costs of trying to live up to "barbie doll" standards. The film does a masterful job of illustrating how unrealistic beauty ideals at the societal level are linked to eating disorders at the individual level and how people struggle to overcome them." — Prof. Scott Coltrane, Univ. of California, Riverside

"In clear, concise, and sometimes poignant ways, this video lays bare the many facets of our culture's preoccupation with, and effects of, physical appearance. Students cannot watch this video without wanting to discuss and debate the issues it raises. It is that good, that compelling. And the more matters such as weight discrimination, eating disorders, and other excesses in the name of youth and beauty are discussed, the greater the chances we will deal more sensibly with such matters in the future." — Mark L. Knapp, Jones Centennial Prof. in Communication, Univ. of Texas

37 min. Gr. 7-12 1998 Catalog #38428  
Sale: video \$195, Rental: video \$70

NEW FOR 1999-2000!

## Methamphetamine: From the Streets of San Diego

Lurking behind San Diego's sunny image of swaying palm trees and beautiful beaches is a drug subculture so pervasive that it affects the lives of most Americans. This subculture knows no social boundaries. People of all ages, races, and economic backgrounds have been seduced by the intoxication of methamphetamines, only to lose control of their lives. But students and young people are most at risk. This chilling investigative documentary explores the reasons why San Diego has become the center of methamphetamine production and distribution in America. The film traces the history of the drug, examines its effects on users, and demonstrates how it has been a factor in some of the nation's most bizarre and violent crimes and contributed to the flooding of courts, jails, and hospital emergency rooms with meth-related cases. Produced by Lee Harvey for KPBS-TV.

"A realistic and compelling expose of the dangers of crystal methamphetamine. We've used it successfully in our drug education and recovery programs, and in tutoring programs for at-risk students at both the junior and senior high school levels. Highly recommended!" — Terry Hendlin, MSW, Counselor, Sunset H.S., Encinitas, Calif.

27 min. Gr. 7-12 1999 Catalog #38461  
Sale: video \$175, Rental: video \$60

### Video Letter to the President

This powerful and honest short video features six inner-city African-American high school students who, through the lens of a video camera, try to tell the President of the United States what they need in order to achieve their dreams and find success in life. The students express needs ranging from basic educational resources, such as books and computers, to broader issues including safety in the streets and, simply, teachers who care. Produced by Anita Chang, McCrae Parker, and Samuel Miller.

"The students in this video speak for themselves, directly to the audience, in a way that is honest, convincing, and powerful. It's the kind of instructional piece that students and teachers will relate to immediately, because it is real." — Mischell Anderson, Teacher, James Logan High School, Union City, Calif.

8 min. Gr. 8-12 1997 Catalog #38408  
Sale: video \$100, Rental: video \$45



Video Letter to the President



In My Corner

**NEW FOR 1999-2000!****In My Corner**

Natl. Educational Film Festival Gold Apple Award  
Best Short Documentary, Nashville Independent Film Festival  
Chicago Latino Film Festival honoree  
PBS National Broadcasts on P.O.V.  
Selected for screening at more than a dozen major film festivals worldwide

This riveting documentary provides an intimate and powerful portrait of two young Latino boxers on their journey through adolescence into adulthood and self-discovery. Filmed largely at a community boxing gym in New York City's South Bronx, the film draws viewers into the gripping drama of the young fighters' inner battles, their victories and defeats inside the ring, and the challenges and conflicts they face at home, at school, and in the streets.

The film centers on 15-year-old Joey Rios, a young phenom struggling with family problems as he trains for the Junior Olympics, and 13-year-old José Suarez, a newcomer to the gym who shows drive and promise but whose ties to the streets threaten his chances to succeed in the ring. Fueled by the dream of becoming big-time boxing champs, Joey and José unexpectedly get hard lessons in life from two surrogate fathers when trainers Luis and Angel step into their corner. The film is a compelling reminder of how local heroes, wherever they may be found, can shape the lives of young people as they begin sparring with adulthood.

*In My Corner* reaches beyond the stereotypes of break-through champions and reveals how one gym has offered small but steady rewards in a neighborhood more often known for quick deals and short lives. Produced by Ricki Stern and Anne Sundberg in association with the Independent Television Service and WNET/Thirteen.

*"To escape the grim fate that supposedly awaits poor kids, to break free of drugs and crime and make something of yourself: this is the real story of In My Corner. It's a tough, lyrical, unexpectedly moving documentary — an uppercut to the heart."*  
—Matt Zoller Seitz, *Newark Star-Ledger*

57 min. Gr. 7-12 1999 Catalog #38456  
Sale: video \$195, Rental: video \$70

**NEW FOR 1999-2000!****Grandma's Hands**

Natl. Educational Film Festival Award  
New Museum for Contemporary Art (NYC) honoree

America's drug epidemic grabs headlines when addiction spirals into violence. But behind every story of addiction there is another story that is rarely investigated — a story of shattered families and the people who pick up the broken pieces. Today in America some four million children are being raised by their grandparents. This intimate documentary studies three diverse urban families in which grandparents are raising their grandchildren as a result of their own children's drug addiction.

In candid, reflective interviews, the grandparents comment on the challenges of raising young children. The film also elicits remarkable testimony from the grandchildren, who speak with surprising poise and maturity about the trauma of watching a parent sink into addiction. The film explores with sensitivity the family scars that endure even after a parent achieves sobriety and powerfully evokes the difficult emotional terrain in which such families function. Though the feelings captured are often raw, at its core *Grandma's Hands* is a portrait of grace, love, and commitment. It was produced by Jennifer Paige.



Grandma's Hands

*"Illuminates the devastating impact of drug and alcohol on families and the tragedy of substance addiction disabling parents from raising their children. The film shows what grandparents and grandchildren must cope with in this situation. It creates a deep emotional impact on viewers and is a rich stimulus for generating discussion of the issues."*  
—Nancy Ewing, Ph.D., Clinical Psychologist, West Coast Children's Center, El Cerrito, Calif.

*"This moving and compelling documentary provided our staff with a powerful and rare look into the unique circumstances of these children's lives. The sensitive and poignant manner in which the film conveys the lives of grandparent care-giver families has allowed us to discuss the ways we may be able to support such children in our school. We believe this film will be the initial step in our continued attempts to understand one of the most misunderstood and overlooked challenges facing our children today."*  
—Cindy M. Cathez, Wilson Elementary School, San Leandro, Calif.

28 min. Gr. 8-12 1999 Catalog #38467  
Sale: video \$175, Rental: video \$50

**Veronica's Story**

Young Adult Library Services Assn. 1999  
Selected Video for Young Adults  
Natl. Educational Film Festival Award  
Best Non-Feature Film, Louisville Film Festival  
Best of Festival, Big Muddy Film Festival  
Telly Award for Social Service Programs  
Selected for screening at some 20 film festivals and special series nationwide

The hands of a young girl are powerfully metaphorical in this extraordinarily moving and true story of innocence betrayed. This innovative work is based on an actual letter by a teenager reaching out to understand a childhood of abuse. Veronica's own words are performed in voice-over while her handwriting appears on screen as a counterpart for the mime-dance of hands as they convey her story. This unique video reverses many cultural stereotypes about at-risk children. Veronica's words demonstrate her courage, her emotional honesty, and her intelligent strength in writing her way out of her trauma. Produced by Jill Evans Petzall; directed by Deeds Rogers.

*"An inspiring video for any adolescent abuse victim. The sensitive presentation of the subject matter will encourage young viewers to discuss their own personal tragedies and assist in the healing process."*  
—Michael Fitzgerald, MSW, Hope Center for Children, St. Louis

6 min. Gr. 8-12 1997 Catalog #38395  
Sale: video \$100, Rental: video \$45

**The Band**

Young Adult Library Services Assn. 1999  
Selected Video for Young Adults  
Natl. Educational Film Festival Award  
American Psychological Assn. honoree  
PBS National Broadcasts on P.O.V.

Featuring refreshingly candid student commentary on everything from anorexia and Ritalin to divorced parents and race relations, *The Band* is a lively, engrossing look at the ups and downs of all-American teenage life, 1990s style. The film is a portrait of postmodern adolescence told from the bittersweet perspective of a father with one son on the verge of adulthood and another son who lives only in memories. Taken as a whole, it is a thought-provoking reflection on the state of America as it enters the 21st century.

*"I have just finished watching The Band. It was just what I needed after a difficult year working in a public school. I came away realizing how truly lucky I am to be working with public school students as a school psychologist, and know that I have chosen the right profession. What a wonderful, inspiring film!"*  
—Magdalyn Baldo, Pittston, Pennsylvania

*"A very inspirational film! I'm a high school teacher and too much of the time I'm so wrapped up with my subject that I don't listen to what my students are really trying to say. A program like this touches my heart and moves me to be a better teacher and advisor."*  
—Jamie Raymond, Sabetha, Kansas

52 min. Gr. 8-12 1998 Catalog #38429  
Sale: video \$195, Rental: video \$75

## Multicultural Studies



*A World of Differences: Understanding Cross-Cultural Communication*

*"I'd feel a lot better about the future of our planet if I knew every student in school today had seen this video and discussed the issues it raises."*

### A World of Differences: Understanding Cross-Cultural Communication

**W**HEN WE ENCOUNTER PEOPLE from other societies or cultures, we may fail to understand them for many reasons, including differences in language, values, gestures, emotional expression, norms, rituals, rules, expectations, family background, and life experiences. This extraordinary new video shows that cross-cultural communication can be successful if we manage to understand the powerful differences that separate people from differing cultures.

The video examines 14 key facets of cross-cultural miscommunication. In each case, the power and subtlety of cultural differences are explored and illustrated. As the video demonstrates, culture can be like a veil that prevents us from understanding those from other societies, and also prevents them from understanding us. While some aspects of "culture shock" are predictable, such as language differences, many key differences are less obvious, and perhaps therefore even more "culture-shocking." Examples include dramatic differences in personal space, patterns of touching, etiquette and ritual, the expression of emotions, ideas about edible and delicious food, gestures, courtship patterns, and parent-child relationships.

*A World of Differences: Understanding Cross-Cultural Communication* was produced by Dane Archer, Prof. of Sociology at UC Santa Cruz. It is both richly instructional and keenly enjoyable and features an exemplary in-depth Instructor's Guide.


30 min. Gr. 9-12 1997 Catalog #38383  
Sale: video \$195, Rental: video \$70

### What Reviewers Are Saying:

*"In my opinion, showing A World of Differences to students is likely to make a world of difference in them. It speaks directly and forcefully to students by using the words and experiences of their fellow students from around the world — with an impact no lecture could duplicate. I'd feel a lot better about the future of our planet if I knew every student in school today had seen this video and discussed the issues it raises."* — Mark L. Knapp, Jones Centennial Professor in Communication, Univ. of Texas

*"This excellent video's subject matter fits in very well with the curriculum of my senior-level World Communities class and is, in fact, a missing element I have long wished I had. The first-hand experiences related by the people in the film are humorous while conveying the serious nature of miscommunications and misunderstandings that often result from cultural ignorance. The pace of the video is good for the high school audience and the different nuances of culture are broken down into easily understood segments. In addition, the support documentation and activity ideas that go along with the video are excellent. The teacher can use the video as a springboard for more in-depth cultural comparisons and lessons described in the support materials or as a self-contained lesson to spark discussion and expand the frame of reference of students. I enjoyed the video very much and look forward to sharing it with my students and my department members."* — Jason Dunlap, Teacher, Harbor High School, Santa Cruz, Calif.


## Passing

 *Anti-Defamation League/Dore Schary Award*  
*Columbus Intl. Film Festival Award*

This provocative and highly dramatic film is sure to stimulate discussion of racial and gender stereotypes, the impact of the media, and today's climate of racial tension. It questions our reflexive responses and stereotyped expectations surrounding the everyday occurrence of two people walking alone at night on an urban street. One person is Black, one is white. One is male, one is female. The film suggests that in our media-oriented society our fears and preconceptions largely come from media images. This is an excellent and effective enhancement to any class dealing with American society, current social issues, racial stereotypes, or media literacy. Produced by Cydney Cort.

*"As the director of a media literacy program for inner-city high school students, I have used this short, honest film with great success. It is a rich, multilayered discussion-starter that challenges students to delve into the following questions: How does television inform our perceptions and prejudices? What is the relationship between our daily lives and the images we encounter in the media? What assumptions do we make about those around us? This is an invaluable learning tool that integrates seamlessly into our curriculum."* — Scott Rosenberg, Director, Art Start, New York City  
6 min. Gr. 7-12 1996 Catalog #38323  
Sale: video \$99, Rental: video \$50

### When I Was Fourteen: A Survivor Remembers

 *Film Arts Foundation Festival honoree*  
*Boston Jewish Film Festival honoree*  
*San Diego Jewish Film Festival honoree*

This profoundly inspiring and deeply humanistic documentary is a must for any junior or senior high class studying the Holocaust or modern European history. It chronicles the experiences of Gloria Hollander Lyon, a Jewish Czechoslovakian now living in America. When she was 14 her family was arrested and sent to Auschwitz, where she narrowly managed to escape the gas chambers. Gloria survived seven concentration camps before she was liberated. In 1947 she immigrated to America, where she married, raised a family, and lived a "normal" life. But a pamphlet she saw that claimed the Holocaust never happened motivated her to speak out, mainly in schools, about her experiences and to urge her listeners to fight racial hatred and to respect all humanity. To teach today's youth the lessons of the Holocaust, this film recounts that traumatic period of 20th-century history while interweaving Gloria's riveting life story and contemporary visits to the camps in which she was imprisoned. Produced by Marlene Booth and Jameson Goldner.

57 min. Gr. 8-12 1995 Catalog #38326  
Sale: video \$175, Rental: video \$70

NEW FOR 1999-2000!

## Forgotten Fires

 Golden Spire Award, San Francisco Intl. Film Festival Gold Medal, Flagstaff Intl. Film Festival Juror's Choice Award, Charlotte Film Festival PBS National Broadcasts

**E**VERY FEW YEARS a new documentary comes along that is so powerful, so illuminating, and so unforgettable that it is deemed an instant classic and an essential classroom teaching tool. *Forgotten Fires* is such a film. This riveting exploration of the devastating consequences of racial hatred shines a profoundly revealing light into the darkest reaches of America's heart and soul.

The film investigates the burning of two African-American churches in rural South Carolina by a young convert to the Ku Klux Klan. Told through remarkably frank interviews with both the victims and the perpetrators of these racial crimes, the film puts a surprisingly human face on racism, transforming a seemingly simple story of blacks and whites into a complex tale filled with endless shades of gray. What begins as an investigation into the church burnings becomes an extraordinary meditation on race relations in America today.

Filmed over a one-year period in Manning, South Carolina, *Forgotten Fires* goes behind simplistic news headlines and examines the historical, economic, and social contexts to the epidemic of church burnings in the 1990s. Skillfully interweaving Ku Klux Klan home movies with gripping live sequences, informative historical footage, and startling confessional testimony, the film traces the coming of the Klan to this sleepy rural town and shows how the group's twisted logic of racial enmity found fertile ground among the region's dirt-poor whites. In a place where blacks and whites had lived side by side for years, the fiery oratory of the Klan attracted eager white converts ready to blame their black neighbors for their own lost opportunities and impoverished lives.

One young man who found purpose in the Klan's seductive rhetoric was Timothy Welch. As a boy, he would perch in the pecan tree outside Macedonia Baptist Church and listen to the Sunday service, waiting for his black friends to come out and play. At age 23, Welch would burn that same church to the ground. He now resides in a federal prison, sentenced to 12 years for civil rights violations. Through his remarkable commentary Welch initially emerges as a starkly candid homegrown white supremacist, but his portrait gradually softens to reveal a troubled youth, with deep ties to the black community he betrayed and a burdened conscience turning from hatred toward remorse.

Equally compelling is the quiet fortitude of black pastor Jonathan Mouzon, whose musings on the meaning of the church to the black community and its ties to the past give us a profound insight into the roots of community. His compassion for the perpetrators of the church burnings is a marvel of racial tolerance and empathy.

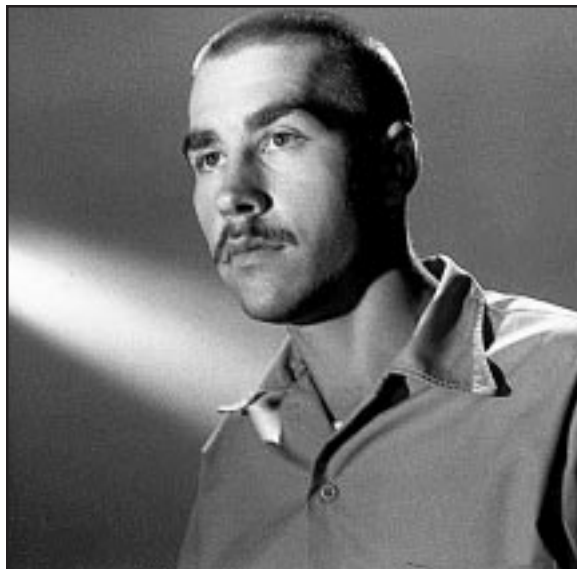
Rarely has a film on race relations granted such deep humanity to all its participants, and it is this inclusiveness that gives *Forgotten Fires* its overwhelming impact. It will inspire thought, discussion, and analysis in a wide variety of high school courses and programs in multiculturalism. It also creates a powerful impression in school assemblies and special programs on tolerance and diversity.

*Forgotten Fires* was produced by Michael Chandler and Vivian Kleiman for the Independent Television Service with funding provided by the Corp. for Public Broadcasting. *Forgotten Fires* is a presentation of the Independent Television Service.

**"If we wanted a real dialogue about race in America, we'd start with this film. Its strong dose of reality begs for an honest response from a wide audience."**—Bill Moyers


**"A stunning film, deeply felt, deeply moving, and worthy of repeated viewings. With excruciating even-handedness and generous compassion—even for those who might not deserve it—the film shows us the victims and the victimizers and reveals the true, heartbreaking dimensions of the tragedy and the ongoing suffering and struggle for redemption of all involved. The film provides a clear window into the connections and disconnections of a small southern American town, which becomes, as the film plays on, a microcosm for the nation as a whole."**—Anthony Walton, author of *Mississippi, An American Journey*

57 min. Gr. 8-12 1999 Catalog #38447  
Sale: video \$295, Rental: video \$95



*Forgotten Fires*

## Displaced in the New South

 Natl. Educational Film Festival Award  
Worldfest Houston Gold Medal  
PBS National Broadcasts

This riveting documentary explores the cultural collision between Asian and Hispanic immigrants and the suburban communities near Atlanta, Georgia, in which they have settled. The film focuses on a culturally diverse high school and uses humor, commentary, and live-action footage to examine the prejudices and resulting misunderstandings that abound there. It provides a compelling case study of a nationwide trend that is bringing explosive political upheaval all across America: waves of people, mostly from Asia and Latin America, coming to communities that have never before experienced immigration on such a scale. By David Zeiger and Eric Mofford.


**"An eye-opener, a wealth of information to help us understand the problems and challenges faced daily by immigrant families. As a teacher in Los Angeles, I can truly relate to this film. It is set in the South, but it could be anywhere. I highly recommend this valuable educational tool. Nothing can make us more culturally aware than seeing life as it really is."**—Helene Nielsen, Teacher, Burbank Middle School, Los Angeles

57 min. Gr. 7-12 1995 Catalog #38317  
Sale: video \$225, Rental: video \$70



*Between Two Worlds*

## Between Two Worlds

 Natl. Educational Film Festival Award  
Rochester Intl. Film Festival Award  
Sinking Creek Film Festival Award  
Assn. for Asian Studies honoree  
Korean American Film Festival honoree

This award-winning documentary explores the lives of young Asian Americans raised in the U.S. and examines the difficulties they must overcome in establishing their cultural identities. Six young Asian Americans, mostly Korean Americans and all children of immigrants, are featured. They describe the significant cultural differences between them and their more traditional parents, who criticize them as being "Americanized" and lacking interest in their Asian cultural heritage. Yet they also encounter major conflicts within the mainstream culture, where they are commonly viewed as "exotic" and alien, complimented when they speak fluent English, and often asked when they are "returning home." Produced by Chul Heo.

30 min. Gr. 7-12 1998 Catalog #38436  
Sale: video \$150, Rental: video \$50

## Bilingual/Multicultural Education: In-Service/Teacher Training

### Becoming Bilingual

 *Natl. Assoc. for Bilingual Education (NABE) honoree*

This two-part documentary illustrates the experiences of limited-English-proficient students in two successful bilingual education programs in New York City schools. It provides in-depth views of working programs at both the elementary and high school levels, showing their methods and strategies as well as their results. The series addresses a wide variety of educational issues and features commentary from students, teachers, administrators, and recognized national authorities. It also helps dispel many of the misperceptions surrounding bilingual education. By Lauren Goodsmith.

*"An important documentary series about contemporary bilingual education and the future of America's growing population of language-minority students. By looking at education through the eyes of students who come to school speaking a language other than English, producer Lauren Goodsmith has created an outstanding learning experience for teachers, school administrators, parents, school board members, and concerned citizens."* — Jim Lyons, Executive Director, National Association for Bilingual Education

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### Ambos a Dos


Follows a third-grade student from Puerto Rico through her first year at a bilingual school in East Harlem. Focuses on her progress through the school's "maintenance"-oriented program, which emphasizes the strengthening of students' native-language abilities as a base for gaining English. A variety of classroom scenes, from ESL to computer lab, are interwoven with sequences showing the girl in her home and community.

35 min. In-Service 1989 Catalog #37877



*Ambos a Dos*

### Bilingual Education: An Inside View

 *Natl. Educational Film Festival Award*  
*Natl. Assn. for Bilingual Education (NABE) honoree*

Scenes of classroom lessons combined with commentary by teachers, students, and administrators provide a clear understanding of the benefits of bilingual, multicultural education to all students. The video demonstrates how a student becomes bilingual and biliterate and allows students themselves to explain why this is important to them. It also provides bilingual educators with examples of exemplary teaching methodologies and strategies for curriculum development and classroom management. Produced by Ellen Moir, UC Santa Cruz.

25 min. In-Service 1985 Catalog #37199  
Sale: video \$125, Rental: video \$50


### Newtown High

Profiles students at a large high school whose cultural diversity is remarkable—the students speak some 50 languages. A quarter of the 4,000 students are limited-English-proficient. The video focuses on first-hand accounts by students from China, Cuba, Korea, Afghanistan, and other countries. Many of these students arrive in this country with strong educational backgrounds from their native country, but without Newtown's extensive bilingual classes their participation at appropriate levels of subject studies would be impossible. Newtown's "transitional" bilingual program aims to guide students into mainstream English classes as soon as possible. The video shows a range of approaches to dual-language instruction. It clearly depicts the key elements of a secondary-level bilingual program, including the crucial ESL component.

45 min. In-Service 1989 Catalog #37878

Sale: video \$125 each, Rental: video \$50 each

### Re-Writing/Re-Righting History (Teach It Like It Was)

 *Natl. Educational Film Festival Gold Apple Award*

In 1991, a fierce controversy erupted in California over the proposed adoption of the Houghton-Mifflin social studies textbook series. Although the books claimed to incorporate a multicultural approach, many educators and parents argued that they were inaccurate and racist. This investigative documentary explores the controversy over the textbooks and examines the debate over multiculturalism in K-12 history education. It profiles several teachers for whom multiculturalism is a key concern and shows how students are motivated when the curriculum reflects their own history. By Neal Cassidy.

28 min. In-Service 1993 Catalog #38222  
Sale: video \$150, Rental: video \$50



*Can You See the Color Gray?*

### Can You See the Color Gray?

 *International Film and Video Festival Award*  
*New York Festivals Award*

This unusual documentary is sure to inspire discussion and self-reflection in any program that deals with racial differences and stereotypes. It shows numerous people from diverse racial and ethnic backgrounds as they grapple with probing questions about their racial attitudes and their feelings about their own ethnicity. The video is particularly revealing in its exploration of the subtle development of racial attitudes in children of varying ages, some of whom are followed over a two-year period. The video is divided into two logical parts of 27 minutes each, which can be shown at different times. In addition, each part has a brief intermission, providing an opportunity to address questions or begin discussing the issues that have been raised. Produced by Alexandra Corbin.

*"Students and teachers will find many layers of information contained in the structural progression of the video. Children are followed chronologically and, in one case, revisited after a two-year hiatus to consider changes in their attitudes. This film is a must for all of us: for children, for adults, for students, and for educators."* — Joan Gewurz, Dir. of Counseling, New York City Board of Education

*"This video enables us to discuss what's uncomfortable. It creates a forum for difficult discussion to take place. It lets you, as a teacher, address issues you might otherwise have trouble leading a discussion in. I find it especially powerful to hear the attitudes of the kids in the video. It's very intense, but it's what kids carry around with them."* — Millie Fulford, Head of the New Program, a Multicultural School in Brooklyn, N.Y.

*"An evocative and highly versatile piece that acts as a clearinghouse for residual racial tensions and gracefully guides the viewer through a kind of catharsis."* — Evelyn Kalibala, Dir., Division of Multicultural Education, New York City Board of Education

54 min. In-Service 1997 Catalog #38381  
Sale: video \$225, Rental: video \$75

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### In-Service/Teacher Training

#### Anger Work with Children: How to Reduce, Control, and Resolve Anger



Western Psychological Assn. honoree  
California Assn. of School Psychologists  
honoree

Of the many negative feelings that children experience, the most difficult may be anger. Anger often masks other, deeper feelings such as frustration, rejection, or hurt, and therefore it can often be a problem for adults to understand or control effectively. This informative video employs unrehearsed scenes from actual therapy sessions to teach a variety of skills for accepting, understanding, and successfully diffusing a child's anger. An excellent tool for in-service and teacher-training purposes. Produced by Norma Leben at the Morning Glory Treatment Center.

28 min. In-Service 1995 Catalog #38324  
Sale: video \$150, Rental: video \$50

#### Shakespeare's Children



Natl. Educational Film Festival Gold  
Apple Award  
Santa Barbara Intl. Film Festival honoree

This remarkable film documents an innovative program in an inner-city elementary school as at-risk fourth- and sixth-graders prepare to stage a performance of Shakespeare's *A Midsummer Night's Dream*. The film illustrates the positive effects of teaching Shakespeare at this early level. Diverse in age and ethnic background, the budding thespians benefitted from the discipline of the rehearsals and from mastering Shakespeare's poetry. Their creative engagement with diverse and distant cultures also proved liberating, as many of them were able for the first time to see beyond their own day-to-day problems. Over time, the students show new understanding and mastery of language, improved social skills, and greater overall self-esteem and personal development. Produced by Kate Kline May.

48 min. In-Service 1997 Catalog #38384  
Sale: video \$195, Rental: video \$70

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