



UNIVERSITY OF CALIFORNIA EXTENSION

CENTER FOR MEDIA AND

INDEPENDENT LEARNING

2001-2002

Education and Teacher Training



Forgotten Fires (page 11):

"If we wanted a real dialogue about race in America, we'd start with this film. Its strong dose of reality begs for an honest response from a wide audience." — Bill Moyers



A World of Differences: Understanding Cross-Cultural Communication (page 4):

"I'd feel a lot better about the future of our planet if I knew every student in school today had seen this video and discussed the issues it raises."



Exclusions & Awakenings: The Life of Maxine Greene (page 9):

"This video is a gift to those of us eager for a history of educational thought in America, told through the life of a magnificent woman."

New and Award-Winning Videos from the University of California

Featuring

Gender and Communication: Male-Female Differences in Language and Nonverbal Behavior

and

*Exclusions & Awakenings:
The Life of Maxine Greene*

Cover background image from *Immigrant Stories of Franklin High* (page 10)

<http://www-cmil.unex.berkeley.edu/media/>

Educational Communication and Psychology



Gender and Communication: Male-Female Differences in Language and Nonverbal Behavior

NEW FOR 2001-2002!

Gender and Communication: Male-Female Differences in Language and Nonverbal Behavior

GENDER EXERTS a powerful influence on all facets of human communication and raises many profound social issues. How does our gender affect us in everyday interactions? Are we treated differently because we are male or female? When we speak to someone, does the way we speak depend on the listener's gender? This provocative and richly discussible video explores the impact that gender has on both verbal messages (including speech, language, and vocabulary) as well as the non-verbal channels of communication such as vocal paralinguistics, haptics (touch), kinesics (movement, gestures, and posture), proxemics (spatial behavior) and other "unwritten" languages.

Gender and Communication examines a variety of fascinating topics that will engage students' interest. These include interruptions in conversations, gender bias in vocabulary and language, patterns of inequality in speech and conversation, cultural images of men and women, male-female differences in movement and kinesics, the intriguing communication changes needed by individuals who change from one gender to another, and how gender affects communication patterns in different ways in cultures around the world.

Gender and Communication is thoughtful, compelling, powerful, and frequently outrageous. The many topics covered are significant, controversial, and of crucial importance to educators and teachers. The video is unique in its scope, and it illustrates many gendered forms of both verbal and nonverbal behavior. As just one example, students will never forget the video's radical exploration of the imagery produced by the fashion and advertising industries.

Gender and Communication carves new territory in its examination of the impact of gender on key areas of speech, language, social interactions, and nonverbal behavior. This landmark work will become a "must see" for students in a wide array of disciplines. It was produced by Prof. Dane Archer, of UC Santa Cruz, and is filled with the same characteristic zest, vibrancy, and instructional savvy that have brought widespread acclaim to all of his best-selling videos on nonverbal behavior, cultural differences, and communication. Also like his other titles, this one is accompanied by an outstanding and effective Instructor's Guide.

"Students will love this video, and once you discover it, you won't want to teach your classes without it. This delightful work breaks new ground and covers some 20 extremely important topics. I was particularly impressed by the focus on both spoken language (e.g., interruptions, interaction work, tag questions, etc.) and nonverbal behaviors (e.g., smiling, touching, spacial proximity, kinesics, and vocal paralinguistics). These two domains of human communication occur in context, and this new video explores both. The field has needed a compelling introduction to the impact of gender on both language and nonverbal behavior. I predict that Gender and Communication will become a classic teaching tool in numerous disciplines, including psychology, social psychology, sociology, communication, women's studies, linguistics, and anthropology." — Elizabeth J. Aries, Prof. of Psychology, Amherst College, author of *Men and Women in Interaction*

42 min. Color 2001 Catalog #38531
Sale: video \$295, Rental: video \$90

What Reviewers Are Saying:

"This video breaks new ground, both substantively and stylistically. Substantively, it synthesizes discussion of both verbal and nonverbal behavior, grounding this discussion in the complex and compelling ways in which cultural patterns and expectations shape those behaviors. Stylistically, the video is a delight. In using real students, people who look and are as varied as the likely viewers, the messages of the video become much more compelling. There is a delightful humor; the role reversals of the kinesics examples and the hyper-masculine and hyper-feminine voices are wonderful. This will be an excellent tool for any classroom discussion of gender and communication." — Judith A. Howard, Prof. of Sociology and Chair, Dept. of Women's Studies, Univ. of Washington

"Provides a wealth of vivid, sometimes humorous, examples and testimony regarding intriguing differences associated with the way males and females speak and behave. This video is guaranteed to stimulate energetic class discussions, even controversy, because it focuses on meanings and values associated with our identity. Interesting and illuminating information from other cultures is also included. One of the most memorable and captivating scenes involves two trans-gendered individuals talking about behaviors they want or don't want to manifest." — Mark L. Knapp, Jones Centennial Prof. in Communication, Univ. of Texas, Austin

"This is a wonderful tool for teaching and for promoting classroom discussions about how gender inequality is reproduced in daily life. Students are delighted by this highly entertaining film. It covers many forms of verbal and nonverbal communication in ways that students can understand and also recognize from their own experience. It makes students think about how poses, vocabulary, gestures, and talk are structured by gender inequality and linked to gender and power." — Scott Coltrane, Prof. of Sociology, Univ. of California, Riverside, author of *Family Man: Fatherhood, Housework, and Gender Equity*

"I'm hoping that Roger Ebert doesn't have a copyright on 'two-thumbs up.' In my view, this video demonstrates far better than any lecture or readings the concepts that students need in order to understand gender differences in both language and nonverbal behavior. My class loved the film. Students roared with laughter at Archer's irreverence for advertising's positioning of women. In another section, students were amazed at the fundamental verbal and nonverbal work it takes to change genders. In other words, this video makes students laugh and think!" — Cynthia Siemsen, Prof. of Sociology, California State Univ., Chico

"Another video bearing the hallmarks of Dane Archer: Engaging, clever, funny, accurate, insightful, informative, and charmingly unpretentious. Most remarkable about the production is its interdisciplinary and multidisciplinary nature. Wherever this video is shown, it will open eyes, ears, and minds." — Robert Rosenthal, Distinguished Prof., Univ. of California, Riverside, and Edgar Pierce Prof. of Psychology, Emeritus, Harvard Univ.



Personal Space: Exploring Human Proxemics

NEW FOR 1999-2000!

Personal Space: Exploring Human Proxemics



Western Psychological Assn. Award of Merit

*American Psychological Assn. honoree
American Psychiatric Assn. honoree*

SPACE IS A SILENT LANGUAGE, and we all “speak” it, whether consciously or not. This fascinating and frequently funny video portrays the effects of space on everyday human behavior in an engaging and dramatic manner. Students from a variety of cultural backgrounds vividly demonstrate how our culture defines our use of space, territory, and touching. The video does a masterful job of blending student testimony and often amusing field experiments to illuminate the use of space, territory, and touching in virtually every facet of life — where we live, work, play, eat, and even go to the bathroom.

Topics covered in the video include people’s reactions to invasions of their personal space, powerful cultural differences and strong habitual patterns in how individuals use space, family spatial arrangements, how spatial factors affect our perceptions of relationships, hierarchical space in organizations, rank and spatial “deference,” the spatial bases of successful architecture, and intriguing spatial behavior in places as diverse as university classrooms and public restrooms.

This video was produced by Prof. Dane Archer, of UC Santa Cruz. Like all of Prof. Archer’s videos, *Personal Space: Exploring Human Proxemics* is both delightful and instructional and includes an exemplary Instructor’s Guide.

**28 min. Color 1999 Catalog #38457
Sale: video \$295, Rental: video \$70**



Prof. Dane Archer in *Personal Space*

What Reviewers Are Saying about Personal Space

“Another clear-as-a-bell and memorable set of video demonstrations from Dane Archer’s Nonverbal Workshop. Students will easily understand and relate to these examples of the unspoken rules and the cultural influences that define personal space.

***We should all thank Prof. Archer for his continuing contributions to the teaching of social psychology.**—David Myers, Prof. of Psychology, Hope College, and author of *Social Psychology**

“Witty, engaging instructive, and thought-provoking! Students will readily recognize the examples presented in the video — classroom seating habits, family spatial arrangements, and even bathroom stall preferences, to name a few — and can’t help but be intrigued by the norms and meanings these involve. This video will spark student interest and discussion when considering topics such as social interaction, nonverbal communication, cultural differences, social influence, and spatial design. This is a well-produced, delightful, and stimulating video, and I recommend it highly.”—Neil Lutsky, Prof. of Psychology, Carleton College

*“Instructors teaching courses on nonverbal behavior will want their students to see this latest addition to Prof. Dane Archer’s video series on nonverbal communication. **The video is interesting, funny, intriguing and without one dull moment.** I particularly liked the way the camera follows people’s natural reactions to the invasion of their space and the way these people explain their reactions in a subsequent interview. An experiment on spatial behavior in public bathrooms, particularly the choice of urinals, was amusing and instructive at the same time.”—Miron Zuckerman, Prof. of Psychology, Univ of Rochester*

“Add this new work to your video library! It is a must for any course that explores the intricacies of human behavior and/or the nature of culture. As always, Prof. Archer did a great job on this video. It is educational, entertaining, and stamped with his delightful sense of humor.”—Mark L. Knapp, Jones Centennial Prof. in Communication and Distinguished Teaching Prof., Univ. of Texas

The Human Voice: Exploring Vocal Paralanguage



Western Psychological Assn. Award of Merit

American Anthropological Assn. honoree

The voice is an extraordinary human instrument. Every time we speak, our voice reveals our gender, age, geographic background, level of education, native birth, emotional state, and our relationship with the person spoken to. All these clues (and many more) are contained in even small fragments of speech, and other people can “read” our voices with remarkable accuracy. When we speak, we “encode” important information about ourselves; when we listen to others, we “decode” important information about them. This remarkable video explores the power and importance of “vocal paralanguage.” Spoken language contains two distinct types of communication. Text (the words themselves) is whatever can be typed on a page. Vocal paralanguage is everything else — the thousands of ways in which any given words can be said.

The Human Voice examines twelve different types of “clues” that are contained in vocal paralanguage. These include clues to our biography and background, our identity and uniqueness, our use of standard or nonstandard speech, our regional and national accents, our emotions and true feelings, our voices when we speak to children, our ability to perform and recognize sarcasm, our efforts to tell if others are telling the truth, and our response to dialects and other variations in vocal paralanguage.



The Human Voice: Exploring Vocal Paralanguage

The Human Voice comes with an in-depth Instructor’s Guide that provides suggested uses of the video, classroom demonstrations designed to show the power of the voice and our ability to read vocal paralanguage, and reference materials on the voice and nonverbal communication. The video was produced by Prof. Dane Archer, of UC Santa Cruz.

*“I’m simply delighted. This is an exciting and comprehensive video, and its style is highly interactive and very engaging. Like Prof. Archer’s *A World of Gestures*, this video is highly entertaining, involving, and witty: an excellent tool for promoting class discussion. **Students will love this video! Dane Archer has created another hit and instant classic — this is the ‘Gold Standard’ for videos on nonverbal communication.**”—Robin M. Akert, Prof. of Psychology, Wellesley College*

**30 min. Color 1993 Catalog #38242
Sale: video \$295, Rental: video \$55**

Educational Communication and Psychology



A World of Differences: Understanding Cross-Cultural Communication

A World of Differences: Understanding Cross-Cultural Communication

WHEN WE ENCOUNTER PEOPLE from other societies or cultures, we may fail to understand them for many reasons, including differences in language, values, gestures, emotional expression, norms, rituals, rules, expectations, family background, and life experiences. This extraordinary new video shows that cross-cultural communication can be successful if we manage to understand the powerful differences that separate people who come from differing cultures.

A World of Differences examines 14 key facets of cross-cultural miscommunication. In each case, the power and subtlety of cultural differences are explored and illustrated. As the video demonstrates, culture can be like a veil that prevents us from understanding those from other societies, and also prevents them from understanding us. While some aspects of "culture shock" are predictable, such as language differences, many key differences are less obvious, and perhaps therefore even more "culture shocking." Examples include dramatic differences in personal space, patterns of touching, etiquette and ritual, the expression of emotions, ideas about edible and delicious food, gestures, courtship patterns, and parent-child relationships.

A World of Differences was produced by Prof. Dane Archer, of UC Santa Cruz. Like his other widely acclaimed videos, this one is both richly instructional and keenly enjoyable and features an exemplary in-depth Instructor's Guide. This is essential viewing for a variety of courses in psychology, sociology, anthropology, ethnic and multicultural studies, and communication. Viewers will be rewarded with a greatly enhanced awareness of the importance and nature of cultural differences.

30 min. Color 1997 Catalog #38383
Sale: video \$295, Rental: video \$70

What Reviewers Are Saying:

"In my opinion, showing A World of Differences to students is likely to make a world of difference in them. This video will surely affect those student perceptions and attitudes which make or break encounters between people with different cultural experiences. It speaks directly and forcefully to students by using the words and experiences of their fellow students from around the world — with an impact no instructor's lecture could duplicate. I'd feel a lot better about the future of our planet if I knew every student in school today had seen this video and discussed the issues it raises." — Mark L. Knapp, Jones Centennial Prof. in Communication, Univ. of Texas

"This video is as delightful as it is informative, and it is widely applicable and relevant to many courses in teacher-education. Viewers will be engaged and amused by the stories they will hear, stories told by young travelers and immigrants whose experiences demonstrate with both humor and poignancy the awesome breadth of cultural variation, and the humbling arbitrariness of many of our own cultural practices. Viewers will be sensitized to the importance of appreciating cultural differences — as well as to the awkwardness, hilarity, and even peril that await those who fail to appreciate the differences." — Joshua Aronson, Prof. of Educational Psychology, Univ. of Texas

"A wonderful introduction to the myriad problems of intercultural communication. The many examples of real difficulties experienced by people have charm and relevance. What might be just words on a page comes to life through the empathy the viewer feels for each speaker. The net effect is a funny, sensitive, and ultimately loving embrace of the varieties of human cultural experience." — Judith Hall, Prof. of Psychology, Northeastern Univ.

A World of Gestures



*Western Psychological Assn. honoree
American Anthropological Assn. honoree*

This often humorous and always entertaining video explores gestures from cultures around the world. While American gestures for such messages as "OK," "Shame on you," and "Crazy" are well-known, gestures from other societies provide fascinating cross-cultural examples of nonverbal communication.

A World of Gestures shows people from dozens of countries performing gestures that are by turns powerful, provocative, poignant, subtle — and sometimes outrageous. Many types of gestures are illustrated, including those for beauty, sexual behavior, suicide, aggression, and love.

The video also examines the meaning and function of gestures and studies their origins and emotional significance. Many issues are explored: Why do some cultures have many obscene gestures and others none? How are new gestures created in a society? How do children acquire "fluency" in gestures?

A World of Gestures is essential viewing for a variety of courses in psychology, sociology, communication, speech, and anthropology. Viewers are guaranteed a greatly enhanced appreciation of cultural diversity and richness — and of the power of nonverbal communication.



A World of Gestures

An accompanying in-depth Instructor's Guide provides suggested uses of the video, classroom demonstrations to show the power of gestures, and background reference material on gestures and nonverbal communication. The video was produced by Prof. Dane Archer, UC Santa Cruz.

"This video helps students gain a cross-cultural perspective on nonverbal behavior in a wonderfully informal, informative, and entertaining way. I highly recommend it!" — Robert Rosenthal, Edgar Pierce Prof. of Psychology, Harvard University

"An outstanding teaching tool. Nothing like it exists and, having seen it, I can't imagine teaching my classes without it." — Robin M. Akert, Prof. of Psychology, Wellesley College

28 min. Color 1991 Catalog #38112
Sale: video \$295, Rental: video \$55



A World of Food: Tastes and Taboos in Different Cultures

NEW FOR 2000-2001!

A World of Food: Tastes and Taboos in Different Cultures

WHAT'S DELICIOUS? What's disgusting? What's even edible in the first place? These questions may seem simple, but they tap into powerful cultural, religious, and individual differences. This delectably engaging video explores the extraordinary variety of food likes, food dislikes, food taboos, and food rules around the world. It features frequently humorous and always compelling testimony from people representing a wide array of cultures. In discussing their own experiences, conflicts, and confrontations over food, they bring real substance and drama to the otherwise abstract notion of "cultural differences."

From vegans to cannibals, human beings consume an infinite variety of foods. They also form fiercely emotional views about people who follow food practices unlike their own. Many Americans, for example, are horrified by the consumption of dog meat in certain Asian countries. But staples of the American diet may be equally horrifying to others. For instance, the simple American hamburger can deeply offend Hindus and others who regard cows as sacred creatures. When they visit an American supermarket, many Hindus try to avoid the meat counter, where the "dead animals" are kept.

Among the many issues and questions covered in the video are: What are the prohibitions against certain foods in the major religions of the world? What are the reasons for these food rules, and what happens when the rules are violated? What is the "hierarchy of eligible foods?" Why are dogs near-sacred pets in some cultures, and just another food item in others?

What is the "part/whole" problem, and how does it influence whether a food strikes us as delicious or disgusting? What common American foods are regarded as inedible or disgusting in other cultures? In turn, what foods and food behaviors do Americans find disturbing in other cultures? What are the important but unwritten food etiquette rules in other countries, and what happens if an unwary visitor violates them?

A World of Food is the perfect "antidote" to ethnocentrism, the all-too-common assumption that one's own culture is superior to others. Students cannot see the video without learning the critical lesson that all cultures (including American culture) consume foods that people in other cultures see as highly debatable, inherently disgusting, or simply too bizarre to eat at all. All who view this funny, fascinating, and illuminating video will emerge with an enhanced understanding of food practices in other cultures and — no less important — a deeper awareness of the need for cross-cultural understanding in an increasingly interconnected world.

A World of Food was produced by Prof. Dane Archer, of UC Santa Cruz, and is filled with the same characteristic zest, vibrancy, and instructional savvy that have brought widespread acclaim to all of his best-selling videos on nonverbal behavior and communication. Also like his other titles, this one is accompanied by an outstanding Instructor's Guide.

"We could all use an extra helping of this outstanding video, which is full of nourishment for both the brain and the heart. In it, food practices and preferences around the world are used to stimulate thinking about tolerance, understanding, and culture. Viewers may be surprised at the many ways food can reflect values which cut to the heart of our individual, cultural, and religious identities. This discussion of food, told engagingly by students from different countries, is a unique and provocative way of encouraging viewers to think about issues of ethnocentrism and effective communication across cultures." — Mark L. Knapp, Jones Centennial Prof. in Communication and Distinguished Teaching Prof., Univ. of Texas

34 min. Color 2000 Catalog #38498
Sale: video \$295, Rental: video \$75

The Interpersonal Perception Task



Western Psychological Assn. honoree
Intl. Visual Sociology Assn. honoree

Unlike most videos, this study of nonverbal communication and social perception allows viewers to participate. It shows 30 brief scenes of common social interactions. Each is followed by a multiple-choice question, giving the viewer the chance to "decode" something important about the interaction. Only one answer is correct in each instance. There are five essential themes: intimacy, competition, deception, kinship, and status. The video comes with a blank answer sheet to be duplicated for classroom use, a "key" with correct answers, and an updated, extensive facilitator's guide with references concerning nonverbal communication research. By Dane Archer, UC Santa Cruz, and Mark Costanzo, Claremont McKenna College.

"This unique, high-quality video can be used productively in both research and teaching. I've found that its testing format challenges my students and they are eager to discuss and analyze the various verbal and nonverbal signals. A valuable resource for anyone whose work focuses on the subtleties of social perceptions." — Mark L. Knapp, Prof. of Speech Communication, Univ. of Texas

40 min. Color 1987 Catalog #37399
Sale: video \$295, Rental: video \$60

The IPT-15



American Psychological Assn. honoree
Intl. Visual Sociology Assn. honoree

This is a shorter version of our best-selling video on nonverbal behavior and social perception, *The Interpersonal Perception Task* (see above). It shows 15 (rather than 30) selected scenes from the longer video. As always, each is followed by a multiple-choice question, giving the viewer the chance to "decode" something important about the interaction. This shorter version was designed largely for researchers, as its brevity enables it to be easily included in research projects using multiple measures or a battery of tests. For instructors, it also allows a quicker demonstration of essential principles. The video comes with a blank answer sheet to be duplicated for classroom use, a "key" with the correct answers, and a revised facilitator's guide. By Dane Archer, UC Santa Cruz, and Mark Costanzo, Claremont McKenna College.

20 min. Color 1993 Catalog #38244
Sale: video \$195, Rental: video \$50

Special Discount Offer!

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Educational Communication and Psychology



The Human Body: Appearance, Shape and Self-Image

The Human Body: Appearance, Shape and Self-Image



Western Psychological Assn. Award of Merit
American Psychological Assn. honoree

THIS OFTEN POIGNANT and always compelling video examines with sensitivity and cross-cultural insight the variety, meaning, and importance of the bodies we inhabit. It explores 12 different facets of the human body, each of which impacts our preferences, our ideals, our attitudes, and — perhaps most important — our self-images.

Some of the subjects examined in the video are bulimia, anorexia, tattooing, branding, plastic surgery, scarification, body prejudices and “weightism,” the impact of “super-models” and beauty pageants, the effects of aging, and cultural differences in ideas about personal beauty. In each case, the power, subtlety, and significance of the body is explored. Using the vivid evidence of their own lives, the people who appear in the video demonstrate how each of us is dramatically affected by the strong attitudes, preferences, and feelings we have about our own bodies.

The Human Body may be the most moving and deeply emotional of all the videos on nonverbal behavior and communication produced by Prof. Dane Archer, of UC Santa Cruz. It is also imbued with the same zest and humor that have made all his other works so popular.

As with all of Prof. Archer's videos, an in-depth Instructor's Guide provides suggested uses of the video, classroom activities that demonstrate the social, psychological, and cultural significance of the human body, and background and reference materials on the body and nonverbal communication in general.

37 min. Color 1998 Catalog #38428
Sale: video \$295, Rental: video \$70

What Reviewers Are Saying:

“Students cannot watch this video without wanting to discuss and debate the issues it raises. It is that good, that compelling. And the more matters such as weight discrimination, eating disorders, and other excesses in the name of youth and beauty are discussed, the greater the chances we will deal more sensibly with them in the future.” — Mark Knapp, Jones Centennial Professor in Communication, Univ. of Texas

“This elegant and sensitive video is an indispensable teaching tool for those of us who are looking for ways to enliven lectures on non-verbal communication, self-perception, and self-expression. The video engages students and makes abstract concepts vivid. Instead of lecturing to the viewer, Archer wisely steps aside and lets a fascinating collection of people speak directly and compellingly to the camera. These sometimes amusing and often poignant interviews illuminate the varied ways that body characteristics shape our identities and our interpersonal judgments.” — Mark Costanzo, Prof. of Psychology, Claremont College

“In this video, Archer deals sensitively and in a thought-provoking manner with body image and our personal relation to our body. His use of candid interviews remains an excellent way for the viewer to identify personally, thus intensifying the impact and allowing a wide range of responses. The video touches on numerous important topics and does so in a way that is sure to stimulate very profitable in-class discussion as well as personal insight. The video is emotionally compelling and it engages the empathy of the viewer. The women who talked about eating disorders really got to me. I marvel at how Archer can get people to be so real and frank in front of the camera.” — Judith Hall, Prof. of Psychology, Northeastern Univ.

The Human Face: Emotions, Identities and Masks

THE FACE IS one of our most important and expressive means of communication. It has been called “the organ of emotion,” and indeed the face provides vital clues to our own feelings and to those of the people around us. The face is also an important source of identity, and perhaps the most powerful “channel” of nonverbal communication. This outstanding new video explores the expressive power of the human face. It examines a wide variety of facial properties and demonstrates the importance of each. Twelve different facial properties are explored and a strong cross-cultural perspective is maintained. Topics covered include facial expressions and nuances; true emotions and “masks”; culture and the face; facial identity; the importance of the face in law enforcement; how we “read” people's faces; the face as it ages; eye contact in human interactions; hair styles; beauty, both natural and “manufactured”; facial piercing; and myths and prejudices about facial attributes.

The Human Face was produced by Prof. Dane Archer, of Univ. of California, Santa Cruz, with the same insight, zest, and humor that have made his entire series on nonverbal communication among the most widely used educational videos in recent years. As with all of Prof. Archer's videos, an in-depth Instructor's Guide is included.



The Human Face: Emotions, Identities and Masks

“Students will love this video! They'll laugh and be entertained; they'll argue and be intellectually stimulated. It bears the stamp of Dane Archer, a master scholar and communicator. The video is original, instructive, funny, inclusive, unobtrusively scholarly, and characteristically cross-cultural. It will be widely used in courses in psychology, sociology, anthropology, education, communication, theater, and criminal justice. Its wise classroom use is greatly facilitated by the valuable Instructor's Guide.” — Robert Rosenthal, Edgar Pierce Prof. of Psychology, Harvard Univ.

31 min. Color 1995 Catalog #38325
Sale: video \$295, Rental: video \$70

Prof. Dane Archer teaches at the University of California, Santa Cruz. Prof. Archer has his own web site, which is a must “visit” for anyone interested in nonverbal behavior and communication. Go online at: <http://nonverbal.ucsc.edu>.

Sexism in Language: Thief of Honor, Shaper of Lies



Sexism in Language: Thief of Honor, Shaper of Lies

"From the apparent to the covert, this analysis of the subtleties of discourse illustrates how language frames gender experiences. It will be a useful teaching tool in a wide variety of courses in language, education, and women's studies." —Prof. Suzanne E. Condray, Chair, Dept. of Communication, Denison Univ.

"This video is sure to spark productive classroom discussion and encourage self-reflection by teachers and students. It cogently highlights the historical and ideological components of sexist language. Classroom use of the video will effectively illustrate the non-neutrality of language and the connection between language and social power, and it will help students become aware of their own language choices. Sexism in Language will increase classroom awareness of gender, language, and social power in much the same way that the video Killing Us Softly did for gender and advertising. I highly recommend it." —Matthew P. McAllister, Prof. of Communication Studies, Virginia Polytechnic Institute

DESIGNED FOR USE in a broad range of educational disciplines, this lively and provocative video analyzes the gender bias that permeates everyday language. Quick-paced, wide-ranging, and frequently humorous, the video explores sexism in both the syntax and semantics of language and shows how it is often unintentional or even unrecognized.

Sexism in Language explores four key areas: "female" words that are dependent on a "male" version; words that are more positive for men than for women; words for women that carry negative sexual connotations; and "neutral" words that become inferior when applied to women. *Sexism in Language* is a powerful resource for any instructor concerned with demonstrating, understanding, and eliminating the harmful effects of sexist language. It was produced by and features Prof. Lynn Lovdal.

"After viewing Prof. Lovdal's engaging and provocative video, no one will be able to hide safely behind sexist linguistic traditions. This video explodes the myth that language is a neutral resource and it vividly demonstrates the gendered context of our relational identities. Clear examples bring challenging concepts to life in the classroom. This video will wake students up to both the power and the limits of our language. I recommend it for classes in linguistics, speech, language, education, psychology, sociology, and women's studies." —John W. Lannamann, Prof. of Communication, Univ. of New Hampshire

29 min. Color 1995 Catalog #38327
Sale: video \$195, Rental: video \$55

NEW FOR 2000-2001!

Monuments Are for Men, Waffles Are for Women: Gender, Permanence and Impermanence

The unwritten rules governing the traditional activities of American men and women are sharply but subtly defined. Women's work has traditionally been repetitive and ongoing, and its end-result short-lived and impermanent. In contrast, the activities of men are traditionally long-lived, durable, or permanent. This thought-provoking video explores numerous and diverse instances of this often unrecognized but pervasive gender (and, often, racial) division and examines their causes and social consequences.

Designed for use in a broad range of educational disciplines, this engaging production features illuminating first-hand testimony by college students and case studies drawn from topics that will be immediately familiar to students.

Monuments Are for Men is a powerful resource for any instructor who wishes to stimulate lively class discussion on issues surrounding the social construction of gender activities and on the ways that these patterns of activities are perpetuated in contemporary American culture. It was produced by and features Prof. Lynn Lovdal (see also *Sexism in Language*, left).




Monuments Are for Men, Waffles Are for Women

"By introducing the concept of permanence and impermanence in the work of men and women, this video raises critical issues regarding gender and social identity in American life. The video explores the impact of gender on the meaning of our work and life, the ways in which our contributions are recognized and valued by our society — in essence, our raison d'être. The examples of impermanence associated with women's work will generate lively student discussions of how women construct meaningful identities and valued social contributions in the context of gendered-work that is repetitive and ephemeral. College students are incorporated in the video and viewers follow the progressive development of students' thinking about gender issues as students present their research findings." —Deirdre D. Johnston, Assoc. Prof. of Communication, Hope College

32 min. Color 2000 Catalog #38473
Sale: video \$225, Rental: video \$75

Hear Us Now

 *Natl. Educational Film Festival Award*
Gold "Cindy" Award
Columbus Intl. Film Festival Award
Award of Distinction, The Communicator Awards
Selected for screening at more than a dozen film festivals worldwide

This acclaimed film is essential viewing for anyone interested in American education. It relates the story of Andrea Schlesinger, the 17-year-old Student Representative to New York City's Board of Education, and her efforts to give students a strong voice in the educational system. Whether she's speaking to the Board of Education, giving a keynote address at Brooklyn College, or appearing on a television talk show, she repeats over and over that students must be heard. And, at the same time that she is pushing for adults to listen to students, she is motivating students to voice their concerns to adults.

By following Andrea during her last few months as the Student Board Member, this inspiring video enables viewers to hear the concerns of students and witness an extraordinary example of leadership. Andrea's story is important both to students and to educators. For young people she shows that they can make a difference, and for educators she shows that there is a lot to be learned from students. **Hear Us Now** was produced by Douglas Propp.

"A powerful account that reminds us that leadership is not the preserve of powerful station or prolonged experience. In bringing student voice into schooling policy, Ms. Schlesinger demonstrates once again that vision, commitment, and determination are essential ingredients for leadership of all ages." —Prof. Michael Useem, Dir., Wharton Center for Leadership and Change Management, Univ. of Pennsylvania

"Sadly, student voices are often overlooked in the debate on education and, from the evidence offered in this documentary, they may be the most articulate." —Robert West, Dir., Charlotte Film & Video Festival

27 min. Color 1997 Catalog #38394
Sale: video \$195, Rental: video \$60

Educational Communication and Psychology



Body Image: *The Quest for Perfection*

NEW FOR 2000-2001!

Body Image: *The Quest for Perfection*

THE STATISTICS dealing with women, self-esteem, and body image paint a bleak picture: 80% of fourth-grade girls are on a diet at any given moment, and 20% of young American women have an eating disorder. Experts agree that dialogue and openness are two keys to solving a complicated social and psychological problem.

This frank and thought-provoking video illustrates how such methods might work. In it, seven diverse college-age women share their feelings about their bodies during a three-day retreat. They explore some of the complex sources of their feelings and examine images of women's bodies in mass media. The discussions are at times humorous and at times powerfully moving, and include often-dramatic interactions between the seven women as they challenge one another's perceptions and stereotypes.

The group is led Prof. Michelle Wolf, of San Francisco State Univ., a noted researcher on body-image issues. She encourages the women to articulate their frequently strong feelings about their bodies and guides them toward understanding those feelings and developing self-esteem and body acceptance. In the video's final segment, the women explore some possible solutions for themselves, for other women, parents, and authority figures such as teachers.

Body Image: The Quest for Perfection is sure to arouse and hold the interest of students, who will empathize with the young women who are featured. The video will motivate lively discussion of vital issues in classes in psychology, women's studies, education, media studies, and counseling. It was produced by Kelly Briley and comes with an excellent study guide.

"This documentary takes a powerful look at how young women are made to feel bad about their bodies from an early age. It is an important video for educators and health professionals. In graphic terms it holds up to the light their unfeeling, unknowing, thoughtless comments to girls and young women that can leave lasting scars. It is an eye-opener!" — Dave Barney, Prof. of Mass Communications, De Anza College

30 min. Color 2000 Catalog #38494
Sale: video \$175, Rental: video \$50

The Band



Natl. Educational Film Festival Award
American Psychological Assn. honoree
Western Psychological Assn. honoree
PBS National Broadcasts on P.O.V.

When filmmaker David Zeiger spends a year documenting his son Danny's high school marching band in Decatur, Georgia, he gets a crash course in love, friendship, parenthood, and marching in formation. Featuring refreshingly candid student commentary on everything from anorexia and Ritalin to divorced parents and race relations, *The Band* is a lively, engrossing look at the ups and downs of all-American teenage life, late-1990s style. The film is a portrait of postmodern adolescence told from the bitter-sweet perspective of a father with one son on the verge of adulthood and another son who lives only in memories. Taken as a whole, it is a thought-provoking reflection on the state of America as it enters the 21st century. The film is both moving and insightful, understated and powerful. It is an exceptional work that will provoke analysis and discussion in a variety of courses in education, psychology, or counseling. Produced by David Zeiger.



The Band

"This film captures teenagers' lives of alternating despair and rapture. It's about 'average kids' with all their energy, intelligence, earnestness, and confusion. Plus, it's accomplished the impossible. It's made high school band look cool, fun, and important." — Mary Pipher, author, *Reviving Ophelia* — *Saving the Selves of Adolescent Girls*

"Will be particularly valuable in any course in adolescent psychology or beginning teacher education. In my experience, novice teachers haven't the foggiest notion of what high school kids are really like. It is, therefore, refreshing to finally see a film that gives a deeper and more intimate view of high school life. In the tradition of the best documentarians, Zeiger has been able to capture teenagers in moments of startling honesty and self-examination. The result is a film that is grounded in realism yet retains an overall optimism." — Mimi Warshaw, Emeritus Prof. of Education, California State Univ., Dominguez Hills

"I came away realizing how truly lucky I am to be working with high school students as a school psychologist. What a wonderful, inspiring film!" — Magdalyn Baldo, Pittston, PA

52 min. Color 1998 Catalog #38429
Sale: video \$195, Rental: video \$75



The Last Graduation

NEW FOR 2000-2001!

The Last Graduation



Gold Medal Award, Philadelphia Intl. Film Festival
Black Maria Film Festival Award

America's prison population is swelling at an alarming rate — tripling in just the last 15 years — and African Americans form a disproportionately large percentage of the prison population. Education in prison has proven to be one of the few effective tools for turning inmates' lives around and reducing the rate of recidivism. So why have federal and state governments slashed funds for successful college prison programs?

This powerful and provocative documentary explores the issues surrounding this vital question. It examines the history of college prison programs — from their advent in the wake of the Attica uprising in 1971 to the last graduation from the Marist College program at Greenhaven Prison in 1995. The film eloquently advocates reinstatement of college prison programs by allowing involved educators and prisoners to tell their own stories. But it also includes scenes of "show-'em-no-mercy" legislators as they make their case in the halls of Congress.

The Last Graduation will open eyes and stimulate discussion in a wide array of courses in American studies, sociology, public policy, and education. It was produced by Barbara Zahm.

"One of the most provocative video documentaries ever made about prison issues. No better argument can be made for the funding of educational programs than to see men who received college degrees while in prison back in the community working with troubled youth to keep them from going to prison." — Eddie Ellis, Founder and President, Community Justice Center, Harlem, New York

"When the lights came on, many of my students were wiping their eyes... The film is so honest and straightforward that the final full-scale discussion of the class had a tone we hadn't to that point ever achieved." — Buzz Alexander, Prof. of English, Univ. of Michigan

"A Challenge, an inspiration, and an incitement to action. A must for all students of criminal justice and law." — Susan Feathers, Dir. of Public Service Counseling, Yale Law School

55 min. Color 2000 Catalog #38479
Sale: video \$195, Rental: video \$75

Educational Philosophy

NEW FOR 2000-2001!

Exclusions & Awakenings: The Life of Maxine Greene

MAXINE GREENE is recognized today as perhaps the most important American philosopher since John Dewey. She has been called "The consummate Spiderwoman, as she weaves threads from philosophy, literature, psychology, and education to make of life and learning an aesthetic whole that is replete with meaning." Her numerous groundbreaking books — including *Teacher As Stranger* (which won the Delta Gamma Kappa Award for "Educational Book of the Year"), *Landscapes of Learning*, *The Dialectic of Freedom*, and *Releasing the Imagination* — have had a profound influence on American education and, in the words of one reviewer, "give us a vivid portrait of the possibilities of human experience and education's role in its realization."

In her distinguished career she has been elected President of both the Philosophy of Education Society and the American Educational Research Assn., and she serves as Philosopher in Residence at the Lincoln Center Institute for the Arts and Education. William Pinar has said of her, "Just as Susan Sontag experimented with an expanded notion of 'criticism,' Maxine Greene has performed an expanded idea of scholarship. Her virtuoso performances — composed from literature, philosophy, and theory (social, feminist, racial) — dissolve traditional disciplinary boundaries, showing not only extraordinary depth but a breathtaking intellectual range as well."

Above all else, Maxine Greene is a legendary teacher; and this remarkable biographical documentary admirably captures the inimitable vitality and clarity she brings to the classroom. The film interweaves scenes of Greene teaching at Teachers College, Columbia University, with her own provocative commentary on her life, seen through vintage still photographs and archival film footage.

Despite her present eminence, in 1966, the year she was hired as the first woman philosopher at Teachers College, she faced daunting hurdles. A traditionally male domain, philosophy departments were loath to admit women. Greene persevered through professional insults such as having to wait in the women's restroom to be interviewed because the Faculty Club allowed only men. As the mother of two children, she also faced a world hostile to women who wanted a family and a profession. She also faced more than just a gender barrier. As a Jew, she was often excluded from many circles that were kept homogeneous by a white, male, predominantly Protestant society. As she says in the film, "My story is the story of many women's lives."

This extraordinary video will stimulate discussion in a wide variety of disciplines and courses, especially those in education, women's studies, American studies, and philosophy. It was directed by Markie Hancock and produced by Kathryn Gregorio.

"Rare is the portrait that reveals a life, a generation, and a country — and yet that is just what this video accomplishes. Bravo! Exclusions & Awakenings offers us a cultural biography of women in the academy, philosophy in education, anti-Semitism in higher education, and existential thought in America. The wisdom, comedy, and beauty of Maxine Greene join with talented filmmaking to produce a video that made me belly laugh, cry, and want to read everything ever written — and to be written — by Maxine Greene. This video is a gift to those of us eager for a history of educational thought in America, told through the life of a magnificent woman." — Michelle Fine, Prof. of Psychology, City Univ. of New York

"A really perfect musical backdrop punctuates this portrait of Maxine Greene and sets the tone and stage for women — and certainly women in education — to consider their own journeying and to aspire to the depth of reflection over which Maxine Greene has such command. Maxine Greene has the amazing ability to demonstrate and to describe in the same breath. She derails the 'sacred codes' of the academy as she crosses boundaries in the telling and weaving of her extraordinary life of work, art, and experience. This film showcases Greene in wonderful asymmetrical images seated in a chair in her elegant black New Yorker garb and evolving from child to philosopher queen in moving black and white home photos. Maxine makes of life a work of art in progress and demonstrates in her examined living that very dynamic that intrigues her between art works and their perceivers. What a gift to present and future Maxine Greene admirers is this very fine film!" — Jessica Davis, Prof. of Education and Director, Arts in Education Program, Harvard Graduate School of Education

57 min. Color 2001 Catalog #38512
Sale: video \$175, Rental: video \$75



Exclusions & Awakenings: The Life of Maxine Greene

Post-Secondary Education

Classroom Research: Empowering Teachers

This highly practical production introduces some of the fundamental concepts of classroom research — an important method of improving the quality of classroom teaching at the post-secondary level — and demonstrates a number of simple classroom research methods in a wide variety of disciplines. Features Prof. Patricia Cross, UC Berkeley, and several college instructors who comment on their experiences with classroom research techniques. Note: free previews are not available for this video.

18 min. Color 1991 Catalog #38022
Sale: video \$50, Rental: video \$25

K. Patricia Cross on Classroom Research

This is a record of a lively presentation made by Patricia Cross, noted UC Berkeley professor of education, in which she introduces the basic concepts of classroom research and relates its principles to those of educational research, educational assessment, and faculty development. An essential video for anyone interested in improving the quality of classroom teaching at the post-secondary or secondary level. Note: free previews are not available for this video.

25 min. Color 1991 Catalog #38023
Sale: video \$50, Rental: video \$25

-ISM (N.) Multimedia Campus Diversity Summit

America's colleges, like the nation at large, are grappling with issues of diversity and the many challenges it brings to campuses. This lively video focuses on the tensions between the way things are and the way they could be. It is not about rhetoric or political correctness; rather, it is about the need to deal with diversity in an honest way that broadens our minds, our understanding, and our interests.

The video is produced in the contemporary style of an MTV audience-panel program. It features four distinguished panelists — two faculty members and two student leaders. They interact among themselves and with the audience, and reflect on questions posed via email and video camera by students around the country.

Panelists include Prof. Michael Eric Dyson, Univ. of North Carolina at Chapel Hill, author of *Race Rules*, and Prof. Ronald Takaki, UC Berkeley, author of *A Different Mirror*. The moderator is Farai Chideya of ABC News. This provocative video was produced by the Institute for Public Media Arts in association with the Univ. of North Carolina Center for Public Television.

"An outstanding video that addresses some of the major concerns of diversity on our college and university campuses." — Sheelagh Cabalda, Asst. Dir., Office for African American, Asian and Latino Student Affairs (OASIS), New York Univ.

57 min. Color 1997 Catalog #38419
Sale: video \$195, Rental: video \$70

Multicultural Education

NEW FOR 2000-2001!

Blink



Emmy Award

American Psychological Assn. honoree

American Anthropological Assn. honoree

PBS National Broadcasts on P.O.V.

THIS POWERFUL and thought-provoking documentary examines the dramatic story of one-time white supremacist leader Gregory Withrow, and in so doing explores the underlying strains of violence and domination in American life and culture. At the height of his involvement in the movement in 1988, Withrow fell in love with a woman whose parents had fled Nazi Germany. His own subsequent flight from the militant White Aryan Resistance captured the attention of the national media when Withrow was found beaten and "crucified," his hands nailed to a board.

Now, more than a decade later, Withrow is married to a Mexican-American woman and lives a low-key, semi-isolated rural existence. Unlike simplistic stories about "evil-racists-turned-model-citizens," *Blink* explores the complex middle ground where Withrow still battles his demons and questions the possibility of fundamental personal change. The painful irony of his predicament is that when he renounced the world of racial hatred he was left with the same enraged, alienated self that once propelled him into the movement. A stereotyped enemy no longer provides an easy target for his gnawing anger. And the mythic warrior power he once enjoyed has been replaced by a silent, uneasy emptiness.

Blink delves deeply into Withrow's search for an identity not founded on victimization or supremacy, and suggests how his dilemma parallels the larger quest of many American men to define for the first time their role in an increasingly diverse and changing society. Although Withrow's story is extreme, it exists on a continuum that links him — through the warrior myth with which he identifies — to other men.



Blink

The film adds a bold, complex edge to the growing body of material on hate crimes and racism. Unlike most of these materials, which attempt to understand the group psychology of racists, *Blink* is an extremely personal story about a man who crossed over the edge and is trying to come back. It breaks down caricatures and gives a human face to the most extreme racist fringe. This is not a feel-good movie. The harshness of Withrow's experience and the brutality of his rage invite viewers into uncomfortable places.

Through Withrow's struggle to renounce white supremacy and its twisted mythology, *Blink* provides viewers with a multifaceted exploration into the gritty nature of personal transformation. The film resists the temptation to see Withrow's change as a *fait accompli*. Rather, it points to a more complex understanding that the path of healing resides in his ability to endure the perpetual tension of opposites — between self and other, victim and victimizer, good and evil.

Blink was produced by Elizabeth Thompson for the Independent Television Service (ITVS) with funding provided by the Corporation for Public Broadcasting. *Blink* is a presentation of the ITVS.

"Better than any textbook or lecture could hope to do, this film prompts its viewers to seek out the social, psychological, and cultural factors in American life that give rise to racial hatred and to inquire into the factors that enable people to avoid or overcome such hatred. The film brings to light the contributions that socio-economic status, family dynamics, intimate relationships, peer pressure, authority, religion, and general cultural values (such as the warrior ideal) make both to the production of racial hatred and to the overcoming of it. This is an invaluable classroom teaching tool and resource in a very wide array of disciplines and courses." — Prof. Mark Bracher, Dir., Center for Literature and Psychoanalysis, Kent State Univ.

"Successfully raises critical questions about racism and manhood in American life and impels students to examine the social, cultural, and political context of emerging meanings of whiteness and masculinity in America." — David Wellman, Prof. of Community Studies, Univ. of California, Santa Cruz

"The interrelated questions of individual and civil rights, of interpersonal and communal relationships, of cultural shifts and population migrations, are all brought together in this well-conceived and admirably executed film. Most interesting about this remarkable teaching tool is that it condenses its themes into a contemporary and riveting story that is grounded in a historical trauma we all recognize, yet have different vantage points upon. It will be compelling to a remarkably wide variety of audiences in education, gender studies, psychology, sociology, media studies, and of course the humanities such as ethics and religious studies." — Anne C. Klein, Prof. and Chair of Religious Studies, Rice Univ.

57 min. Color 2000 Catalog #38484
Sale: video \$250, Rental: video \$95



Immigrant Stories of Franklin High

NEW FOR 2000-2001!

Immigrant Stories of Franklin High

This engaging video deftly undermines common stereotypes about young immigrants and their education in this country. The video features an exceptionally diverse group of ESL students attending a Seattle high school. They provide widely divergent perspectives on what it means to be thrust into a foreign classroom culture. While one student declares that coming to America is "a dream come true," another is anxious to return to her birth country. The result is a poignant look at how these students view themselves as they struggle with their fears and dreams of integrating into American society.

The video constantly challenges viewers' preconceived notions about young immigrants. One student who is labeled "quiet" by American teachers confesses that she was scolded for being "talkative" by her teachers in her native country. Hung, a Gap-clad, MacDonald's-loving ninth-grader, is offended when people call him an American: "That's not how I think on the inside. Because I'm Vietnamese, I don't think I'm American." And in a marvelous exchange between former Washington State Asst. Superintendent of Education Cheryl Chow and student Maria, a recent immigrant from Honduras, Chow complains that she is often viewed as a foreigner while Maria complains that no one believes she is an immigrant, but views her as "just another black American."

Immigrant Stories of Franklin High is essential viewing for anyone who needs to understand and appreciate the racial and cultural diversity that exists in American schools today. As one of the students in the video comments, "All students and teachers should view this video, because they should know how we feel." Produced by Beth Sanders.

"This thought-provoking video provides teacher-educators with an opportunity to hear the voices of immigrant students as they describe in powerful and moving ways what it is like to be an immigrant student in a U.S. school. All who care about education and the future of our increasingly diverse society will want to see this video." — Cherry A. McGee Banks, Prof. of Education, Univ. of Washington, Bothell
28 min. Color 2000 Catalog #38492
Sale: video \$175, Rental: video \$50

Can You See the Color Gray?

New York Film Festival Award
International Film & Video Festival Award
Western Psychological Assn. honoree

This unique and provocative documentary examines the development, expression, and communication of racial prejudices and stereotypes. It profiles numerous people from diverse racial and ethnic backgrounds as they grapple with probing questions about their racial attitudes and their feelings about their own ethnicity. The video is particularly revealing in its exploration of the subtle development of racial attitudes in children of varying ages, some of whom are followed over a two-year period.

The video is divided into two logical parts of 27 minutes each, which can be shown at different times. In addition, each part has a brief intermission, providing an opportunity to address questions or begin discussing the issues that have been raised. This is a must-see for students of counseling, education, psychology, sociology, and multiculturalism. By Alexandra Corbin.



Can You See the Color Gray?

"Provides an excellent jumping-off point for discussions around the issue of 'difference' and its communication and expression. I found the opinions of the children enlightening, especially their poignant understanding of hurtful words at different grade levels. The film will prove useful in courses on multiculturalism, social psychology, sociology, and communication." — Joanne Corbin, Prof. of Psychology, Yale Univ.

"Prospective teachers and counselors will find many layers of information contained in the structural progression of the video. Children are followed chronologically and, in one case, revisited after a two-year hiatus to consider changes in their attitudes. This film is a must for all of us: for children, for adults, for students, and for educators." — Joan Gewurz, Dir. of Counseling, New York City Board of Education

"This video enables us to discuss what's uncomfortable. It creates a forum for difficult discussion to take place. It lets you, as a teacher or professor, address issues you might otherwise have trouble leading a discussion in. I find it especially powerful to hear the attitudes of the kids in the video. It's very intense, but it's what kids carry around with them." — Millie Fulford, Head of the New Program, a Multicultural School in Brooklyn, N.Y.

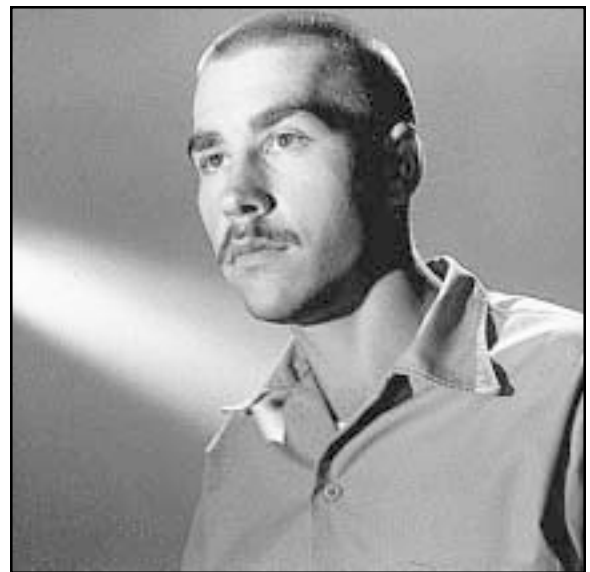
54 min. Color 1997 Catalog #38381
Sale: video \$225, Rental: video \$75

NEW FOR 1999-2000!

Forgotten Fires

Golden Spire Award, San Francisco Intl. Film Festival
Gold Medal, Flagstaff Intl. Film Festival
Juror's Choice Award, Charlotte Film Festival
PBS National Broadcasts

EVERY FEW YEARS a new documentary comes along that is so powerful, so illuminating, and so unforgettable that it is deemed an instant classic and essential viewing for everyone in the field of education. *Forgotten Fires* is such a film. This riveting exploration of the devastating consequences of racial hatred shines a profoundly revealing light into the darkest reaches of America's heart and soul.



Forgotten Fires

The film investigates the burning of two African-American churches in rural South Carolina by a young convert to the Ku Klux Klan. Told through remarkably frank interviews with both the victims and the perpetrators of the crimes, the film puts a surprisingly human face on racism, transforming a seemingly simple story of blacks and whites into a complex tale filled with endless shades of gray. What begins as an investigation into the church burnings ultimately becomes an extraordinary meditation on the roots of racism in America today.

Filed over a one-year period in Manning, South Carolina, *Forgotten Fires* goes behind simplistic news headlines and examines the historical, economic, and social contexts to the epidemic of church burnings in the 1990s. Skillfully interweaving Ku Klux Klan home movies with gripping live sequences, informative historical footage, and startling confessional testimony, the film traces the coming of the Klan to this sleepy rural town and shows how the group's twisted logic of racial enmity found fertile ground among the region's dirt-poor whites. In a place where blacks and whites had lived side by side for years, the fiery oratory of the Klan attracted poorly educated white converts ready to blame their black neighbors for their own lost opportunities and impoverished lives.

One young man who found purpose in the Klan's seductive rhetoric was Timothy Welch. As a boy, he would perch in the pecan tree outside Macedonia Baptist Church and listen to the Sunday service, waiting for his black friends to come out and play. At age 23, Welch would burn that same church to the ground. He now resides in a federal prison, sentenced to 12 years for civil rights violations. Through his remarkable commentary Welch initially emerges as a starkly candid homegrown white supremacist, but his portrait gradually softens to reveal a troubled youth, with deep ties to the black community he betrayed and a burdened conscience turning from hatred toward remorse.

Equally compelling is the quiet fortitude of black pastor Jonathan Mouzon, whose musings on the meaning of the church to the black community and its ties to the past give us a profound insight into the roots of community. His compassion for the perpetrators of the church burnings is a marvel of racial tolerance and empathy.

Rarely has a film on race relations granted such deep humanity to all its participants, and it is this inclusiveness that gives *Forgotten Fires* its overwhelming impact. It will inspire thought, discussion, and analysis in a wide variety of courses in education and psychology and in any teacher-training program. *Forgotten Fires* was produced by Michael Chandler and Vivian Kleiman for the Independent Television Service (ITVS) with funding provided by the Corp. for Public Broadcasting. *Forgotten Fires* is a presentation of the ITVS.

"If we wanted a real dialogue about race in America, we'd start with this film. Its strong dose of reality begs for an honest response from a wide audience." — Bill Moyers

"A remarkable journey into a young racist mind. This film is a disturbing reminder of the attractiveness of hate to the vulnerable among us." — Morris Dees, Southern Poverty Law Center


"A stunning film, deeply felt, deeply moving and worthy of repeated viewings. With excruciating even-handedness and generous compassion — even for those who might not deserve it — the film shows us the victims and the victimizers and reveals the true, heartbreaking dimensions of the tragedy and the ongoing suffering and struggle for redemption of all involved. The film provides a clear window into the connections and disconnections of a small southern American town, which becomes, as the film plays on, a microcosm for the nation as a whole." — Anthony Walton, author of *Mississippi, An American Journey*, and Visiting Asst. Prof. of English, Bowdoin College

57 min. Color 1999 Catalog #38447
Sale: video \$295, Rental: video \$95



Bilingual/Multicultural Education

Becoming Bilingual

 *Natl. Assn. for Bilingual Education (NABE) honoree*

This two-part documentary illustrates the experiences of limited-English-proficient students in two successful bilingual education programs in New York City schools. It provides in-depth views of working programs at both the elementary and high school levels, showing their methods and strategies as well as their results. The series addresses a wide variety of educational issues and features commentary from students, teachers, administrators, and recognized national authorities. It also helps dispel many of the misperceptions surrounding bilingual education. By Lauren Goodsmith.

"An important documentary series about contemporary bilingual education and the future of America's growing population of language-minority students. By looking at education through the eyes of students who come to school speaking a language other than English, producer Lauren Goodsmith has created an outstanding learning experience for teachers, school administrators, parents, school board members, and concerned citizens." — Jim Lyons, Executive Director, National Association for Bilingual Education

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Newtown High

Profiles students at a large high school whose cultural diversity is remarkable — the students speak some 50 languages. A quarter of the 4,000 students are limited-English-proficient. The video focuses on first-hand accounts by students from China, Cuba, Korea, Afghanistan, and other countries. Many of these students arrive in this country with strong educational backgrounds from their native country, but without Newtown's extensive bilingual classes their participation at appropriate levels of subject studies would be impossible. Newtown's "transitional" bilingual program aims to guide students into mainstream English classes as soon as possible. The video shows a range of approaches to dual-language instruction. It clearly depicts the key elements of a secondary-level bilingual program, including the crucial ESL component.

45 min. Color 1989 Catalog #37878

Sale: video \$125 each, Rental: video \$50 each

Ambos a Dos


Follows a third-grade student from Puerto Rico through her first year at a bilingual school in East Harlem. Focuses on her progress through the school's "maintenance"-oriented program, which emphasizes the strengthening of students' native-language abilities as a base for gaining English. A variety of classroom scenes, from ESL to computer lab, are interwoven with sequences showing the girl in her home and community.

35 min. Color 1989 Catalog #37877



Ambos a Dos

Passing

 *Columbus Intl. Film Festival Award
Anti-Defamation League Award*


This provocative discussion-starter questions our reflexive responses and stereotyped expectations surrounding the everyday occurrence of two people walking alone at night on an urban street. One is black, one is white. One is male, one is female. The film suggests that in our media-oriented society our fears and preconceptions largely come from media images. Produced by Cydney Cort.

"This is a rich, multilayered discussion-starter that challenges viewers to delve into the following questions: How do television and other media inform our perceptions and prejudices? What assumptions do we make about those around us? This is an invaluable learning tool that integrates seamlessly into the education curriculum." — Scott Rosenberg, Director, Art Start, NYC

5 min. Color 1995 Catalog #38323

Sale: video \$95, Rental: video \$50

Re-Writing/Re-Righting History (Teach It Like It Was)

 *Natl. Educational Film Festival Gold
Apple Award*

In 1991, a fierce controversy erupted in California over the proposed adoption of the Houghton-Mifflin social studies textbook series. Although the books claimed to incorporate a multicultural approach, many educators and parents argued that they were inaccurate and racist. This investigative documentary explores the controversy over the textbooks and examines the debate over multiculturalism in K-12 history education. It profiles several teachers for whom multiculturalism is a key concern and shows how students are motivated when the curriculum reflects their own history. By Neal Cassidy.

28 min. Color 1993 Catalog #38222

Sale: video \$150, Rental: video \$50

Displaced in the New South



*Latin American Studies Assn. Award
Worldfest Houston Gold Medal
Assn. for Asian Studies honoree*

This widely acclaimed documentary explores the cultural collision between Asian and Hispanic immigrants and the suburban communities near Atlanta, Georgia, in which they have settled. The film focuses on a culturally diverse high school and uses humor, commentary, and live-action footage to examine the prejudices and resulting misunderstandings that abound there. It provides a compelling case study of a nationwide trend that is bringing explosive political upheaval all across America: waves of people, mostly from Asia and Latin America, coming to cities, towns, and suburban communities that have never before experienced immigration on such a scale. By David Zeiger and Eric Mofford.

"An eye-opener, a wealth of information to help us understand the problems and challenges faced daily by immigrant families. As a teacher in Los Angeles, I can truly relate to this film. It is set in the South, but it could be anywhere. I highly recommend this valuable educational tool for use in teacher training and in school staff development programs." — Helene Nielsen, Burbank (Calif.) Middle School

57 min. Color 1995 Catalog #38317

Sale: video \$225, Rental: video \$70

In Our Classroom

We all hear so much today about the failure of our public schools and the many problems confronting them. Amid this gloom, however, there are public school classrooms that light up with energy, that each morning come alive with song and discussion and passion. There are public school classrooms that *work*. This inspiring film shows one of them: a sixth-grade classroom in Los Angeles in which 34 kids from 15 different countries every day manage — despite poverty, violence, racism, and budget cuts — to thrive, care, and *learn*. This is essential viewing for anyone interested in education. By Jeffrey Lantos.

"The classroom shown in this excellent video represents the future, and the challenges, of American education... It shows that diversity is an asset, not a liability, that each student has something unique to offer to a class, and that skillful teaching can make it happen. The video has a predictable effect on those who view it: they find it uplifting, inspiring, and a focus for discussion." — James W. Stigler, Prof. of Educational Psychology, UCLA

28 min. Color 1992 Catalog #38157

Sale: video \$150, Rental: video \$50

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Counseling



Caught in the Crossfire

Caught in the Crossfire

 *San Francisco Intl. Film Festival "Golden Gate Award"*
 *Natl. Educational Film Festival Award*
Film Arts Foundation Festival honoree

This highly realistic drama is the outcome of a project in which a multicultural group of San Francisco youth, themselves at risk of becoming perpetrators and/or victims of urban violence, collaborated with film professionals and educators in the creation of a film based on the social conflicts they experience each day.

As the students arrive at their racially diverse school one overly hot day, many of them anticipate trouble of some kind, but none of them are prepared to be *caught in the crossfire* just outside the school. What happened? Who caused it? What could have prevented it? These are questions facing the students as they try to make sense of a shooting battle in which many of them participated but which no one saw start.

As they unravel the mystery of who fired the first shot, this diverse group of young people discovers that each of them must confront powerful racial, cultural, and gender stereotypes. In the process, they must rethink the essence of their personal identities and ultimately take a surprising step into collective responsibility.

This film deglamorizes violence, examines its sources in racial, class, and gender conflicts, and presents empathy — the ability to identify the felt experience of another person — as an alternative to violence. It is a compelling depiction of the everyday life of many of America's youth, and it will stimulate discussion in at-risk and violence-prevention programs, as well as in programs for training teachers and counselors to work with at-risk students. It was conceived and produced by Alice Ray.

"Dramatic and honest, this film goes right at the issues of violence, racism, and sexism that challenge today's kids. It shows youth able to make a stand of their own against serious social problems." — Jim Denison, Counselor, Seattle Public Schools

"Better than good, this film is great. It presents a realistic snapshot of inner-city students and their concerns." — Karen Hart, Coordinator of Health Education, San Francisco School District

39 min. Color 1997 Catalog #38378
Sale: video \$225, Rental: video \$60

NEW FOR 2001-2002!

Trading Fours

For most teenagers, band is merely a diversion from the tedium of high school. But in predominantly African American South Central Los Angeles, playing in the high school band can be a matter of survival. This inspiring and thought-provoking documentary relates the remarkable story of Fernando Pullum's jazz band at Washington Preparatory High School. In the past four years this extraordinary teacher and motivator has sent 134 of his 135 students to college on scholarships.

The film focuses on three of Pullum's students who are struggling to find focus and passion in a neighborhood that is pulling them toward apathy and self-destruction. Raylene, a senior, has spent her teen years bouncing around foster homes but has discovered her identity through the saxophone and jazz. Brian, a freshman, is close to being kicked out of the band because of truancy. However, he knows that he must find the self-discipline to stick with the program because this is his only shot at college and a music career. Deris, also a freshman, is a talented drummer, but he resists Mr. Pullum's strict behavior guidelines and may suffer as a result.



Trading Fours

This uplifting film opens a rare window on the bleak educational environment of South Central Los Angeles to illustrate one bright and shining light of passion and success. The film will stimulate discussion of a variety of topics in courses on education, sociology, and African-American studies. Produced by Gabriel Rhodes.


"A valuable film that will be especially useful for classes in African-American studies, education, or sociology, this short but effective documentary tells the story of an inner-city high school jazz band and what the band experience means for both the students and the band teacher. This is one of those rare documentaries that is both informative and inspirational." — Gerald Early, Prof. of African-American Studies and Merle Kling Prof. of Modern Letters, Washington Univ.

"Devoid of dogma, this is an unobscured look at education, race, and the lives of African-American children. In a field beset by continual crisis, the film examines a program that works well and probes the effects it has on the students." — Philip Blank, Librarian, Duke Univ.

19 min. Color 2001 Catalog #38534
Sale: video \$150, Rental: video \$60

NEW FOR 1999-2000!

Grandma's Hands

 *Natl. Educational Film Festival Award*
American Psychiatric Assn. honoree
Western Psychological Assn. honoree
National Social Sciences Assn. honoree

America's drug epidemic grabs headlines when addiction spirals into violence. But behind every story of addiction there is another story that is rarely investigated — a story of shattered families and the people who pick up the broken pieces. In America today some four million children are being raised by their grandparents. This intimate and gently probing documentary studies three diverse urban families in which grandparents are raising their grandchildren as a result of their own children's drug addiction.

In candid, reflective interviews, the grandparents comment on the challenges of raising young children at a time in their lives when they expected to be enjoying a quiet retirement. The film also elicits remarkable testimony from the grandchildren, who speak with surprising poise and maturity about the trauma of watching a parent sink into addiction. The film explores with sensitivity the family scars that endure even after a parent achieves sobriety and powerfully evokes the difficult emotional terrain in which such families function.

Although the feelings captured are often raw, at its core *Grandma's Hands* is a portrait of grace, love, and commitment. It will provoke thought and discussion in any course dealing with the contemporary American family and in a wide variety of courses in psychology, sociology, and education. It was produced by Jennifer Paige.

"A truly courageous, heartfelt work, and a highly effective educational tool. This is one of the best films we have seen on such a topic, as it personalizes a complex topic and humanizes the issues it explores." — Aida Cerda and Cathy Kodoma, Lecturers, School of Public Health, Univ. of California, Berkeley

"Illuminates the devastating impact of drug and alcohol abuse on families and shows what grandparents and grandchildren must cope with in this situation. This film has great educational value for counselors who work with such families. It creates a deep emotional impact on audiences and is a rich stimulus for generating discussion of the issues." — Nancy Ewing, Ph.D., Clinical Psychologist, West Coast Children's Center, El Cerrito, Calif.

"This moving and compelling documentary provided our staff with a powerful and rare look into the unique circumstances of these children's lives. The sensitive and poignant manner in which the film conveys the lives of grandparent care-giver families has allowed us to discuss the ways we may be able to support such children in our school. We believe this film will be the initial step in our continued attempts to understand one of the most misunderstood and overlooked challenges facing our children today." — Cindy M. Cathez, Wilson Elementary School, San Leandro, Calif.

28 min. Color 1999 Catalog #38467
Sale: video \$175, Rental: video \$50

Counseling

Death in the Hood



Natl. Educational Film Festival Award
Northwest Region Alliance for
Community Media Award

This hard-hitting documentary uses Portland, Oregon (considered one of America's most "livable" cities) as a case study to examine how the acceptance of a "gangster" attitude and the spread of crack cocaine has led to a dramatic increase in youth homicides, particularly among African Americans. The video explores the reasons behind the rise in youth homicides and illustrates the effects on schools, the community, and friends and relatives of homicide victims. It also shows some innovative efforts in Portland schools to deal with the problem. Produced by Lanita Duke.

29 min. Color 1997 Catalog #38421
Sale: video \$150, Rental: video \$50

Video Letter to the President

This powerful and honest short video features six inner-city African-American high school students who, through the lens of a video camera, try to tell the President of the United States what they need in order to achieve their dreams and find success in life. The students express needs ranging from basic educational resources, such as books and computers, to broader issues including safety in the streets and teachers who care. Produced by Anita Chang, McCrae Parker, and Samuel Miller.

"I use this video as a trainer for new teachers in our inner-city high schools. It is great because it is extremely real. It enables new teachers to hear what students are truly thinking. A crucial benefit of the video is that it makes it clear to teachers, whether novices or veterans, how to connect with today's students." — Julie Posadas, Teacher Trainer, San Francisco Public Schools

8 min. Color 1997 Catalog #38408
Sale: video \$100, Rental: video \$45

Anger Work with Children: How to Reduce, Control, and Resolve Anger



Western Psychological Assn. honoree
California Assn. of School Psychologists
honoree

Of the many negative feelings that children experience, the most difficult may be anger. Anger often masks other, deeper feelings such as frustration, rejection, or hurt, and therefore it can often be a problem for adults to understand or control effectively. This informative video employs unrehearsed scenes from actual therapy sessions to teach a variety of skills for accepting, understanding, and successfully diffusing a child's anger. An excellent tool for in-service and teacher-training purposes. Produced by Norma Leben at the Morning Glory Treatment Center.

28 min. Color 1995 Catalog #38324
Sale: video \$150, Rental: video \$50

Language Arts Education

Shakespeare's Children



National Educational Film Festival Gold Apple Award
Denver Intl. Film Festival Honoree
Taos (N.M.) Talking Pictures Honoree

FILMMAKER Kate Kline May began teaching drama as a volunteer in her own children's ethnically diverse public elementary school in 1991. Working with fourth through sixth graders and their teachers, May created a unique in-class performing arts program that attracted national attention, ongoing funding, and more than 1,000 students in four years.

As profound as it is charming, this beautifully filmed documentary follows one semester's workshop in preparation for a performance of Shakespeare's *A Midsummer Night's Dream*. Diverse in age and ethnic background, the student performers found their own lives reflected in Shakespeare's timeless themes: custody battles, lovers' quarrels, gang wars.

The film illustrates the positive effects of teaching Shakespeare at this early level. The budding thespians benefitted from the discipline of the rehearsals and from the tongue-tying agony of mastering Shakespeare's poetry. As the film also demonstrates, engaging creatively with diverse and distant cultures can be extraordinarily liberating to young students, as many of them are able for the first time to see beyond their own day-to-day lives and problems. Over time, the students show new understanding and mastery of language, improved social skills, and greater overall self-esteem and personal development.

Many talented collaborators made this outstanding film possible: It was directed by Academy Award winners Allie Light and Irving Saraf, features a poetry reading by noted actor Kevin Kline and, of course, some great kids dressed up as donkeys, fairies, and sprites. Produced by Kate Kline May.

"A touching and inspiring demonstration of how just one teacher, aided by the universal power of great poetry, can make a difference in the lives of urban school children." — Karen V. Hansen, Assoc. Prof. of Sociology, Brandeis Univ.

48 min. Color 1997 Catalog #38384
Sale: video \$195, Rental: video \$70



Shakespeare's Children

NEW FOR 2001-2002!

Danny and the Scatman



Marlon Riggs Award
Certificate of Merit, Superfest XX

The articulation of speech is a unique human characteristic. The faculty of speech is said to be the foundation of civilized society. But how do the three million Americans who stutter fit in? They often have their sentences finished for them, and words placed in their mouths. There is no known cure for stuttering, although myriad and often bizarre treatments have been attempted with little success over the centuries. This sensitive, inspiring, and informative documentary tells the fascinating story of two people who stutter. The film shows how the two, though ages and miles apart, choose to cope with a debilitating problem by leaving it in the background and reveals a commonality that goes beyond their speech problem. Danny Kremer is a young boy from Pittsburgh dreams of becoming a film director. John "Scatman" Larkin is an established musician who struggled for years as an unknown jazz artist until one day he realized that his "disability" could be an artistic asset.

Danny and the Scatman should be seen by students in a wide variety of disciplines, as well as by teachers, speech professionals, and the general public. It was produced by Peter Nicks.

"This is a wonderfully touching film that explores of the impact of stuttering on two remarkable people who confront stuttering in different ways. Their struggle and reconciliation puts a decidedly human face on the problem of stuttering. As such, the film will be extremely useful in therapeutic and educational settings, both as a teaching and a learning tool." — William S. Rosenthal, Prof. of Communicative Sciences and Disorders, California State Univ., Hayward

27 min. Color 2001 Catalog #38513
Sale: video \$150, Rental: video \$50

Write Poems, Sing Songs

Motivating children to *enjoy* reading and writing can be tough for teachers. This delightful and inspiring video shows how David Williams, a noted poet, songwriter, performer, and English teacher, works as a visiting "artist-in-residence" with fifth-graders in an Illinois school. With methods adaptable by teachers everywhere, Williams motivates even students labeled as perennial underachievers to write and read poetry. By Janyce Hamilton and Roger Legel. "A fantastic teaching tool that makes education come alive for both prospective and practicing teachers." — April Smith, language arts teacher, Georgetown Elementary School, Aurora, Illinois
22 min. Color 1991 Catalog #38093
Sale: video \$125, Rental: video \$50

Poetry Is Words that Sing!

The Pacific Poetry Ensemble teaches poetry to children by demonstrating its power to enchant. This fast-paced video shows how the Ensemble develops and presents a spellbinding classroom show that opens the ears and minds of children to the magic of poetry. Discussion guide. By Jon Herbst and Paul Shain. "Shows teachers an entertaining and artistic method of teaching poetry that is entirely practical. A must for all elementary-level language arts educators!" — Katherine Michiels, Director, Katherine Michiels School, San Francisco
28 min. Color 1989 Catalog #37792
Sale: video \$125, Rental: video \$50

Word Weaving: The Art of Storytelling

Studies show that storytelling in the elementary classroom motivates the beginning reader and helps improve children's verbal skills. This classic "storytelling primer," which is used in countless school districts and colleges of education nationwide, teaches step by step the essential techniques of the storytelling art. Accompanying booklet. Produced by and featuring Catherine Farrell, noted storyteller and trainer.
25 min. Color 1984 Catalog #37071
Sale: video \$99, Rental: video \$50

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Gender and Communication (page 2)

“Students will love this video, and once you discover it, you won’t want to teach your classes without it... It demonstrates far better than any lecture or readings the concepts that students need in order to understand gender differences in both language and nonverbal behavior.”

Education and Teacher Training 2001-2002



Exclusions & Awakenings: The Life of Maxine Greene (page 9)

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***Forgotten Fires* (Page 11)**

***Shakespeare’s Children* (Page 14)**

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